



The Southern Section
94th Anniversary Meeting
October 16-18, 2014
in Fredericksburg, VA
at the invitation of



National Latin Exam

Special thanks

To the Local Host Committee:

Chairs

Liane Houghtalin (University of Mary Washington & National Latin Exam)

Mark Keith (Riverbend High School & National Latin Exam)

Committee Members

Olga Arans (University of Mary Washington/George Mason University)

JeanAnn Dabb (University of Mary Washington)

Elizabeth Heimbach (University of Mary Washington & National Latin Exam)

Bartolo Natoli (Randolph-Macon College)

Angela Pitts (University of Mary Washington)

Joseph M. Romero (University of Mary Washington)

Institutions and Administrators

University of Mary Washington

National Latin Exam

Richard Finkelstein (Dean of the College of Arts and Sciences, University of Mary Washington)

the Staff of the Fredericksburg Hospitality House, especially

Bonnie Martin

the CAMWS-SS Intern

Zoe Barnett (Scholars' College at Northwestern State University)

the CAMWS-SS Officers

John Marincola (President)

Julie Langford (Vice-President)

T. Davina McClain (Secretary-Treasurer)

Sophie Mills (Member at Large)

CAMWS-SS

Conference schedule

Wednesday, October 15, 2014

7:00 pm to 9:00 pm Registration Lobby 3

Thursday, October 16, 2014

Special Events

7:30 am to 5:00 pm Registration Lobby 3

8:00 am to 5:00 pm Exhibits Monroe

Thank you to our Exhibitors!

Bolchazy-Carducci Publishers

National Latin Exam

Eta Sigma Phi

The Vergilian Society

CAMWS

Classical Association of Virginia

Rubina's Adornments (Thursday and Friday only!)

Thursday, October 16, 2014

Paper Sessions

9:00 am to 10:00 am Session 1A Washington

Two and a Half Men(aechmi)

Julia D. Hejduk, presiding

Why Are You Seeking A Dead Man Among the Living? The Heroic Quest of Menaechmus of Syracuse – P. Andrew Montgomery (Samford University)

Silence and Violence: Matrona in Plautus' *Menaechmi* – Sarah C. Keith (Randolph-Macon College)

Roman Tragedy Through a Comic Lens: Plautus' Mad Men in *Mercator* and *Menaechmi* – Niall W. Slater (Emory University)

9:00 am to 10:00 am Session 1B Jefferson

The Gods Must be Crazy

Doug Clapp, presiding

Zeus the Father of Gods and Typhon the Father of Monsters: Conceptions of Evil in the *Theogony* - Nicholas G. Mantia (University of Georgia)

Dancing with the Muses: The Erotics of Inspiration in Hesiod's *Theogony* – Christine L. Albright (University of Georgia)

The Hawk and the Nightingale: A Fable of Suffering – Elizabeth T. Neely (University of Georgia)

Did you know?

Mary Washington was said to be openly opposed to her son's revolutionary politics and, according to French officers based in Virginia during the war, she was a Loyalist sympathizer.

Saturday, October 18, 2014

3:15 pm to 5:00 pm Session 10C Madison

Words With Friends

T. Davina McClain, presiding

Greek δόλος and Proto-Indo-European **dolH-*: Semantics and Etymology – Silvio Curtis (University of Georgia)

φοινικοστερόπας and ἐπίνειμαι in Olympian 9 SM – Timothy B. Smith (The Johns Hopkins University)

Help Me Now! (If Convenient): The Imperative Infinitive of Divine Discourse in Greek Tragedy – Erik K. Shell (University of Maryland at College Park)

Early Roman Political Institutions, Constructing the Roman National Identity, and an Etruscan Loanword in Latin: The Case of *lucumo* – Courtney N. Miller (University of North Carolina at Asheville)

Make Peace While the Snow Falls: Peace and Ablative Winter Words in Livy's *Ab Urbe Condita* – Emily E. Gering (University of North Carolina at Chapel Hill)

Thank you for coming to the 94th Anniversary Meeting of the Classical Association of the Middle West and South – The Southern Section at the invitation of the University of Mary Washington and the National Latin Exam.

Please travel safely and we hope to see you again at a Classical Association of the Middle West and South Meeting or another meeting of CAMWS-Southern Section!

Catch all the CAWWS action at

www.camws.org

Do not forget to like us on Facebook!

www.facebook.com/camws

Saturday, October 18, 2014

3:45 pm to 5:00 pm Session10A Washington

Crossing Boundaries

Jim Abbot, presiding

Between the Lines: Masculinity and Effeminacy in Catul. 50 – Dustin S. Cranford (University of Maryland at College Park)

Chloe Grows Up: a Girl's Gradual Sexual Maturation across Horace's *Odes* – Blanche C. McCune (Baylor University)

Domitia Longina and the Criminality of Roman Imperial Women – Mary T. Boatwright (Duke University)

3:30 pm to 5:00 pm Session10B Jefferson

Workshop

Mary Pendergraft, presiding

**Joint National Committee for Languages –
National Council for Languages and International
Studies**

Language Advocacy for the 21st Century

**Rachel Hanson, Managing Policy Analyst,
presenting**

Thursday, October 16, 2014

9:00 am to 10:00 am Session 1C Madison

The Manly Art of Everything

Marsha B. McCoy, presiding

Athenian Ephebes and the Philosophers – Thomas R. Henderson II (Florida State University)

The Curious Career of C. Scribonius Curio – Jane W. Crawford (University of Virginia)

Roman Lawmaking: P. Valerius Publicola and Augustus – Emily L. Master (Princeton University)

10:30 am to 12:00 pm Session 2A Washington

New Voices and New Insights:

A Microcosm of Scholarship in the Classics

Georgia L. Irby, organizer and presiding

Must atomism require atheism? – Tejas Aralere (College of William and Mary)

Feta Armis: Pregnancy in Vergil's Aeneid – Victoria Jansson (College of William and Mary)

An Examination of the Donkey Rider Iconography – Maura Brennan (College of William and Mary)

Bringing Rome into the Home: A Study on the Palaces and Complexes of Herod the Great at Masada and Caesarea Maritima – Callie Angle (College of William and Mary)

Thursday, October 16, 2014

10:30 am to 12:00 pm Session 2B Jefferson

A Funny Thing Happened on the way to Fredericksburg

Bartolo Natoli, presiding

O Juno Lucina: the Humor of Childbirth in Roman Comedy – Laura B. Rich (University of Texas at Austin)

Musical Chairs with Music Girls: Female Status and Male Confusion in Plautus' *Epidicus* – Sharon L. James (University of North Carolina at Chapel Hill)

Diction: Source and Substance of Humor in Plautus' *Amphitruo* – Julie K. Gavin (University of Mary Washington)

10:30 am to 12:00 pm Session 2C Madison

Poetic Devices

Robert T. White, presiding

Vergil's Defense of Poetry: Plato and Lucretius in *Eclogue 6* – Joseph M. Romero (University of Mary Washington)

From Kart-Hadasht/Karthago Nova to Nieuw-Amsterdam: The Story of the Bull-Hide Sale – T. Keith Dix (University of Georgia)

Naming June: Intertextuality and the Augustan Future in *Fasti* 6.1-100 – Christopher Nappa (University of Minnesota)

Delie te Paeon et te Euhie Euhie Paeon: Apollo and Bacchus in Columella Res Rustica 10 – David J. White (Baylor University)

Visit the Exhibits!

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Classical Association of Virginia

Saturday, October 18, 2014

1:30 pm to 3:00 pm Session 9B Jefferson

If the Walls (and Column) Could Talk

Elizabeth A. Fisher, presiding

Prometheus at Pompeii: The Decorative Program of the Triangular Forum Temple – Steven L. Tuck (Miami University)

An Epigraphic Field School in the Bay of Naples: The Herculaneum Graffiti Project – Rebecca Benefiel (Washington and Lee University)

Trajan's Column: Art, History, and Propaganda in the Ancient World – Katherine DeCecco (University of Mary Washington)

The Praetorian Guard at Hadrian's Villa: Modeling the Protection of the Emperor – Sean Tennant (University of Virginia)

1:30 pm to 3:00 pm Session 9C Madison

Workshop:

Something Fishy This Way Comes:

The How and Why of Roman *Garum*

Led by Lori Kissell

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10:00 am to 11:30 am Presidential Panel Washington

Presidential Panel:

New Directions in the Study of Greek Historiography

John Marincola, presiding

Greek History and History in Greek - John Dillery (University of Virginia),

Practicing What We Preach: Putting our Historiographical Skills to Use -
Christopher Baron (University of Notre Dame),

"Greek Historiography and Other Modes of Historical Consciousness - Emily
Baragwanath (University of North Carolina at Chapel Hill)

1:30 pm to 3:30 pm Session 9A Washington

**100 Years of Loving Wisdom and Beauty: Undergraduate Research
Celebrating the Centennial of $H\Sigma\Phi$**

David H. Sick, presiding

Behind the Lines: Analyzing Definite Descriptions in Light of Ancient
Language - Mason Johnson (Rhodes College)

Aeneas, Achaemenides, and Augustan Ideal Kingship - Andrew R.
Koperski (Hillsdale College)

The Decline of the Golden Age in the *Aeneid* - Lucy McInerney (Dickinson
College)

Beyond Civil War: The Lurking Evil in Lucan - John Shannon (Hillsdale
College)

Oderimus, Mea Lesbia, et Vivamus: Martial's *Lesbia* - Emma Vanderpool
(Monmouth College)

Thursday, October 16, 2014

1:30 pm to 3:30 pm Session 3A Washington

And That's the Gospel Truth

Sharon L. James, Presiding

Narratology and Characterization in Caesar's War Commentaries -
Joshua C. Benjamins (Hillsdale College)

The *Apologia* of Grief: Consolation as Accusation in Cicero's Letters -
Sarah J. Miller (University of Virginia)

Remembering Claudius: Narratology and Collective Memory in Seneca's
Apocolocyntosis - Bartolo A. Natoli (Randolph-Macon College)

The Violence of Rumor in *Declamationes Maiores* 11 and 18 - Doug Clapp
(Samford University)

Making Absent Things Present: *Evidentia* in Tacitus - Elizabeth Keitel
(University of Massachusetts at Amherst)

1:30 pm to 3:30 pm Session 3B Jefferson

Pictionary

P. Andrew Montgomery, presiding

Charting the Ancient World - Georgia L. Irby (College of William and
Mary)

A Study in Iconographic Detail: The Tail of the Nemean Lion - Victor
Castellani (University of Denver)

The Ps. Hesiodic Scutum: Ares' Bane - Timothy Heckenlively (Baylor
University)

The Arms of Achilles: The marine *thiasos* as a vehicle for early Hellenistic
royal ideology - Kristian Lorenzo (University of Richmond)

Gods, Coins, and Contestation: Cistophori and Power in Roman Asian
Minor - Marsha B. McCoy (Southern Methodist University)

Thursday, October 16, 2014

1:30 pm to 3:30 pm Session 3C Madison

Receiving and Visualizing the Past: Then and Now

Tyler Jo Smith and Jenny Strauss Clay, co-organizers and presiding

Visualizing Divinity: The Reception of the Homeric Hymns in Greek Vase Painting – Jenny Strauss Clay (University of Virginia)

Reviving Pompeii: Sir William Gell's New Vision of the Ancient and Modern City – Elizabeth Molacek (University of Virginia)

A Taste of Prehistoric Greece: The E. Gilliéron Replicas at the Fralin Museum of Art, University of Virginia – Anastasia Dakouri-Hild (University of Virginia)

From Hamilton to Hercules: Greek Vases in Popular Culture – Tyler Jo Smith (University of Virginia)

Cleo in Tune Town: Cleopatra in Cartoons and Anime – Gregory N. Daugherty (Randolph-Macon College)

3:45 pm to 5:00 pm Session 4A Washington

Silver Surfers

David J. White, presiding

The Solace of Evil: Punctuation and Paradox in Lucan, *BC* 7.180-84 – Julia D. Hejduk (Baylor University)

Duo Syri in Petronius' *Satyrice* – Martha Habash (Creighton University)

Immortale merum: Statius, *Silvae* 4.2, and the Religious Banquet – David T. Hewett (University of Virginia)

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**100 Years of Loving Wisdom and Beauty: Undergraduate Research
Celebrating the Centennial of *ΗΣΦ***

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Oderimus, Mea Lesbia, et Vivamus: Martial's *Lesbia* – Emma Vanderpool (Monmouth College)

Saturday, October 18, 2014

Paper Sessions

8:15 am to 9:45 am Session 8A **Jefferson**

The Uncommon Core

Amy Leonard, presiding

Classics and Mindfulness-Based Contemplative Practice: A Pedagogical Experiment – Angela Pitts and David Ambuel (University of Mary Washington)

A Peer-Teaching Model for Beginning and Intermediate Greek – Elizabeth A. Fisher (Randolph-Macon College)

On Teaching – James C. Abbot (Agnes Scott College - retired)

Latin in the 21st Century: Future Challenges – Thomas Sienkewicz (Monmouth College)

8:15 am to 9:45 am Session 8B **Madison**

Do Over

John H. Starks, presiding

Clytemnestra, from the *Oresteia* to Modern Literature: the woman, the wife, the mother, the murderer. Her depiction and development in Clytemnestra, a one woman show. – Kiara Pipino (Grand Valley State University)

Polybius in 1633 – George F. Franko (Hollins University)

Pausanias Politicus: The Re-Writing of Classical Athenian Democracy in Book 1 of the *Periegesis* – Patrick P. Hogan (Independent scholar)

Cornelia, Mother of the Gracchi, and Mary, the Mother of Washington – Liane Houghtalin (University of Mary Washington)

Thursday, October 16, 2014

3:45 pm to 5:00 pm Session 4B **Jefferson**

How I Met My Mother

Niall W. Slater, presiding

The *Königsrede* as Temporal Microcosm: Sophocles' *Oedipus Tyrannus* 216-275 – Daniel Libatique (Boston University)

Who is King Oedipus? – Olga R. Arans (George Mason University/University of Mary Washington)

How to be a Good Parent or Not: Mothers, Fathers, and Children in the Oedipus Plays – T. Davina McClain (Scholars' College at Northwestern State University)

Did you know?

In 2014, over 154,000 students registered for the National Latin Exam (NLE). Entrants came from 49 states (there were none from Iowa), the District of Columbia, and Guam, as well as from Australia, Canada, China, Germany, Italy, Japan, Netherlands, New Zealand, Oman, Philippines, Poland, Singapore, South Korea, Spain, Taiwan, United Kingdom, and Zimbabwe. The exam was administered in 2,974 schools, including 25 colleges and universities.

Visit the Exhibits!

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Friday, October 17, 2014

Special Events

8:00 am to 11:30 am Registration **Lobby 3**
8:00 am to 12:00 pm Exhibits **Monroe**
11:30 am to 1:00 pm Women's Classical
 Caucus Luncheon **Palm Room**

Nota Bene:

The afternoon paper sessions will take place on the Fredericksburg campus of the University of Mary Washington, in Lee and Trinkle Halls.

Buses will run from the hotel to the University of Mary Washington beginning at 12 noon and ending at 1:15 pm. Lunch options are limited on campus, so we recommend eating before you go.

4:00 pm to 5:00 pm Reception **Trinkle Rotonda**
 University of Mary Washington
6:00 pm to 7:00 pm CAV Executive **Patrick Henry**
 Committee Meeting
7:00 pm to 9:00 pm Cash Bar **Palm Room,**
 Fredericksburg Hospitality House
7:30 pm to 9:30 pm Banquet **Palm Room,**
 Fredericksburg Hospitality House
Welcome by Richard Finkelstein
Dean of the College of Arts and Sciences
Presidential Address – John Marincola

When is it Right to Read the Author's Character from his Work?

Friday, October 17, 2014

3:00 pm to 4:00 pm Session 7B Lee Hall 411

What's Old is New

Julie Langford, presiding

General Sir John Hackett – A Modern Caesar – Herbert W. Benario (Emory University)

The Classics in Léopold Senghor's *Senegal* – Miller S. Krause (University of Florida)

The Phantom Dilemma: Allan Bloom on Classical Studies – Eric Adler (University of Maryland)

3:00 pm to 4:00 pm Session 7C Trinkle Hall 204

How to Train Your Drago—er, Student

Jane W. Crawford, presiding

Training Tessellarii: Teaching the History of Ancient Roman Mosaic through Studio Practice – JeanAnn Dabb (University of Mary Washington)

eyeVocab: A Revolutionary Approach to Vocabulary Acquisition & Retention – Donald E. Sprague (Kennedy-King College, City Colleges of Chicago)

Integrating Caesar and Vergil: An Intertextual Approach to the AP Latin Course – Amy K. Leonard (Tucker High School)

4:00 pm – 5:00 pm Reception Trinkle Hall Rotonda

**Special thanks to Richard Finkelstein
Dean of the College of Arts and Sciences
University of Mary Washington
National Latin Exam**

Friday, October 17, 2014

1:30 pm to 2:45 pm Session 6C Trinkle Hall 204

The Big Bang Theory

Thomas Sienkewicz, presiding

Video Games as a Doorway to the Classics – Christine Steer (Virginia Tech)

in Vena Iugulari: Classical Influence in *Mad Comics* – Robert T. White
(Shaker Heights High School)

Hercules the Horrid?: Reimagining the Legend In BBC's *Atlantis* - Meredith
D. Prince (Auburn University)

Ovid's "Daedulus and Icarus" in Modern Alternative Rock Music: A
Reception Study – Kate M. Justement (Auburn University)

3:00 pm to 4:00 pm Session 7A Lee Hall 412

Poetics and the City

Alexander Loney, presiding

Refrains in Dithyramb – Simon P. Burris (Baylor University)

Dionysus' Mistake: Re-Reading the Victory of Aeschylus in *Frogs* – Jennifer
L. Ferriss-Hill (University of Miami)

Aristotle and the Polis in Menander's *Dyskolos* – Mark A. ten Haaf (Grand
Valley State University)

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Paper Sessions

9:00 am to 11:00 am Session 5A Washington

It was Epic

Christopher Nappa, presiding

Atē, Its Human Causes and Consequences in Homer – Andrew Porter
(University of Wisconsin at Milwaukee)

Priam Knows Best: Iliadic *Peithos* – Cliff S. Broeniman (Maggie L. Walker
Governor's School)

Agamemnon Goes to Delphi – Anna R. Stelow (University of Virginia)

Grief, Mythos, and the Poetics of Reunion in the *Odyssey* – Colin Pang
(Boston University)

eklēsis and the Importance of the Last Scene of the *Odyssey* – Alexander
Loney (University of Maryland at College Park)

9:00 am to 11:00 am Session 5B Jefferson

Breaking Bad

Victor Castellani, presiding

Herodotus and Solon: Fortune, Fate, and A Theory of History – Ronald Orr
(Texas Tech University)

Faint Praise: Cremutius Cordus and Historiography in Seneca's *Consolation
to Marcia* – Jonathan Master (Emory University)

Challenging the "Conspiracy of Silence": Historical Memory, Usurpers, and
the Imperial Biographies of the *Historia Augusta* – Kathryn A. Langenfeld (Duke
University)

Post Colonialist Strategies in Plutarch's *On the Fortune or Virtue of
Alexander* – Julie Langford (University of South Florida)

Friday, October 17, 2014

9:00 am to 11:00 am Session 5C Madison

Dramatic Interactions in Classical Reception

Christopher M. McDonough, organizer and presiding

Turning Tragedy into Comedy: Joseph Crowther's *Cephalus et Procris* (1626) – Matthew Panciera (Gustavus Adolphus College)

"[Stabs Himself] Thus Die I, Thus Thus Thus": A Virgilian Echo and a Schoolboy Joke in *A Midsummer Night's Dream* – Christopher M. McDonough (Sewanee: The University of the South)

What It Means to Be Green: Roman and Shakespearean Green Meanings – David Wharton (University of North Carolina at Greensboro)

Praksa, or Breaking Rule(s): Aristophanes, Tawfiq al-Hakim, and Egypt's First "Broadway" Musical Comedy – John H. Starks, Jr. (Binghamton University, State University of New York)

From Avenging Goddesses to Kindly Ones: Aeschylus's *Oresteia* in the Life and Fiction of Edith Wharton – Rocki Wentzel (Augustana College)

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1:30 pm to 2:45 pm Session 6A Lee Hall 412

We Should'a Stayed in That Cave

Jonathan Master, presiding

The Truth of Myth in Hesiod's *Theogony* and Plato's *Republic* – Marcus Hines (University of Georgia)

Socrates and Gorgias on Rhetoric – Andrew Beer (Christendom College)

The Search for Teleology in the *Δεύτερος Πλοῦς* – Zoe S. Barnett (Louisiana Scholars' College at Northwestern State University)

1:30 pm to 2:45 pm Session 6B Lee Hall 411

Jewish-Roman Interaction from the Late Republic to Late Antiquity

Kristan Ewin, organizer and presiding

Daath Elohim: What the Romans Knew about their Jewish Communities during the Early Empire – Kristin Bocchine (University of North Texas)

What happened to Jewish Temple? Differing Accounts of Josephus and Sulpicius Severus – Javier Lopez (University of North Texas)

Religious Taboos: Roman Exposure Execution of Jews – Kristan Ewin (University of North Texas)

Julian the Apostate's Interaction and Sentiment to the Jewish Culture – Marshall Lilly (University of North Texas)

Did you know?

The University of Mary Washington is the only public university named for a woman.