

**CLASSICAL ASSOCIATION
OF THE
MIDDLE WEST AND SOUTH**

THE SOUTHERN SECTION



**PROGRAM OF THE SEVENTY-FOURTH
ANNIVERSARY MEETING**

*at the invitation of
The University of North Carolina
at Chapel Hill*

on the occasion of its Bicentennial

The Carolina Inn
Chapel Hill, North Carolina

October 19-22, 1994

**CAMWS SOUTHERN SECTION OFFICERS
FOR 1992-1994**

C. WAYNE TUCKER, Hampden-Sydney College, President
DAWN LAFON, White Station (TN) High School, Vice President
ROBERT W. ULERY, JR., Wake Forest University, Secretary-Treasurer
LEWIS A. SUSSMAN, University of Florida, Elected Member of the
Executive Committee

Nominating Committee: Cathy Daugherty, Jane E. Phillips, William H. Race (chair)
Resolutions Committee: Richard A. LaFleur, Marcia Stille, Stephen R. Todd (chair)

WEDNESDAY, OCTOBER 19

7:00 - 9:00 P.M.

Registration (fee \$30; spouses \$5.00; students \$5.00). Lobby.

8:00 P.M.

Southern Section Executive Committee Meeting.

THURSDAY, OCTOBER 20

8:30 A.M. - 1:30 P.M.

CAMWS Executive Committee Meeting, South Parlor.

9:00 A.M.

Registration. Lobby. (Displays open 2:00-6:00 P.M., Club Room.)

Display: "Two Hundred Years of Classical Studies at Chapel Hill."

Davis Library Display Cases (entrance foyer): 8:00 A.M.-10:00 P.M. Thu.,

8:00 A.M.-5:00 P.M. Fri., 10-5 Sat.

(UNLESS OTHERWISE INDICATED, ALL PAPERS ARE SCHEDULED FOR 15 MINUTES.)

2:00 P.M.

Afternoon Session A. North Parlor.

T. Keith Dix, Athens, Georgia, presiding.

1. "HOW BIG IS HE?"—JOKES ABOUT NAMES AND THE ORIGIN OF ROMAN COGNOMINA. Kenneth R. Walters, Wayne State University.
2. FIGHTING FIRE WITH VINEGAR. Gregory Neil Daugherty, Randolph-Macon College.
3. THE DINING GAME: DINNER INVITATIONS AND SOCIAL STANDING IN MARTIAL. Richard E. Prior, Furman University.
4. PUBLIC BANQUETING IN THE ROMAN EMPIRE: ISSUES FOR CONSIDERATION. John F. Donahue, University of North Carolina at Chapel Hill.

Ten-minute recess.

5. *INICIO FURIAS*: GAMBLING IN THE LATIN ANTHOLOGY (A.L. 495-506).
Mary L. B. Pendergraft, Wake Forest University.
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6. SENECA ON LUXURY. Anna Lydia Motto, University of South Florida.
7. CHILDREN AFTER DIVORCE IN ROMAN LAW. Judith Evans Grubbs, Sweet Briar College.

2:00 P.M.

Afternoon Session B. Carolina Room.

John F. Oates, Duke University, presiding.

1. SYBOTA, THUCYDIDES AND THE DEVELOPMENT OF NAVAL TACTICS. Anthony J. Papalas, East Carolina University.
2. STAYING THE COURSE? THERAMENES IN 411. George E. Pesely, Austin Peay State University.
3. DELPHIC POWER POLITICS IN THE AGE OF ALEXANDER. Michael Arnush, Skidmore College.
4. ARSINOE BEFORE SHE WAS PHILADELPHOS. Elizabeth Carney, Clemson University.

3:00 P.M.

Panel: CURRENT APPROACHES TO CLASSICAL RHETORIC. Carolina Room.

Christopher P. Craig, University of Tennessee, organizer.

1. JUSTICE AND EXPEDIENCY IN ANCIENT GREEK VIEWS OF ETHOS. John T. Kirby, Purdue University. (20 min.)
2. ISOCRATES AND THE GREEK POETIC TRADITION. Terry Papillon, Virginia Tech. (20 min.)
3. STRUCTURE AND THEME IN CICERO'S *ORATOR*. James M. May, St. Olaf College. (20 min.)
4. DECLAMATION, SOCIAL HISTORY, AND ROMAN RACISM: CALPURNIUS FLACCUS *DECL.* 2. Lewis A. Sussman, University of Florida. (20 min.)

Respondent: Cecil W. Wooten, University of North Carolina at Chapel Hill.

6:30 P.M.

Buses departing from the Inn to the National Humanities Center (tickets by pre-registration for Pig-Pickin'; returning 9:30 P.M.). Remarks by W. Robert Connor, Director, NHC.

8:00 P.M.

Panel: UNDERSTANDING ACHILLES. North Parlor. Leon Golden, Florida State University, presiding.

1. ACHILLES IN OBERLIN: THE HERO STORY AS METAPHOR. Thomas Van Nortwick, Oberlin College. (20 min.)
2. THE DISEASE OF PRESCIENCE: ACHILLES, ROY BATY, AND THE PROBLEM OF DEATH. Kenneth Morrell, Rhodes College. (20 min.)
3. ACHILLES AND COLONEL KURTZ. John Bardakjy, Florida State University. (20 min.)
4. MILITARY TRADITIONS IN QUESTION: ACHILLES AND JOHN BELL HOOD. Owen Cramer, Colorado College. (20 min.)
5. ACHILLES AND YOSSARIAN. Leon Golden. (20 min.)
6. ACHILLES: PARAGON, FLAWED CHARACTER, OR TRAGIC SOLDIER FIGURE? Jonathan Shay, Tufts Medical School, Department of Psychiatry and the Department of Veterans Affairs, Outpatient Clinic, Boston. (20 min.)

8:00 P.M.

Video: "The Roman City." Murphey Hall, Room 217.

FRIDAY, OCTOBER 21

8:30 A.M.

Registration. Lobby. (Displays open 9:00 A.M.-5:00 P.M., Club Room.)

9:00 A.M.

Morning Session A. North Parlor.

Kathryn A. Thomas, Creighton University, presiding.

1. ATHENA'S FORGOTTEN SYMBOL: THE STAR. R. D. Cromey, Virginia Commonwealth University. (illustrated, 20 min.)
2. THE MUSE ON MADISON AVENUE. Karelisa Hartigan, University of Florida. (illustrated)
3. TEACHING GREEK MYTHOLOGY THROUGH POPULAR AMERICAN CINEMA: A COMPARATIVE APPROACH. David W. Frauenfelder, North Carolina State University.

Ten-minute recess.

4. WOMEN IN THE GRECO-ROMAN WORLD. Trudy Harrington Becker and Linda Burian Plaut, Virginia Tech. (illustrated, 20 min.)
5. ROMAN WOMEN AND THE HISTORY OF RHETORIC. Robert W. Cape, Jr., Austin College.
6. JUVENAL'S SIXTH SATIRE AND THE IMPERIAL IDEOLOGY OF MARRIAGE. Sheila K. Dickison, University of Florida.

9:00 A.M.

Morning Session B. Carolina Room.

John F. Miller, University of Virginia, presiding.

1. CATULLAN PENIS POEMS, 112-116. Helena Dettmer, University of Iowa.
2. VIRGIL'S FIRST ECLOGUE: ESTABLISHING THE PASTORAL BOWER IN THE SHADOWS OF ROME. Diana Hulse, University of Florida.
3. *FLUCTUS IRARUM, FLUCTUS CURARUM*: EPICUREAN *RELIGIO* IN THE *AENEID*. Julia T. Dyson, University of Texas at Arlington.
4. FIVE TYPES OF AMBIGUITY: THE SEMANTICS AND PRAGMATICS OF *SUNT LACRIMAE RERUM*. David Wharton, University of North Carolina at Greensboro.

Ten-minute recess.

5. MYTHOLOGICAL ALLUSIONS AND THE *SERVITIUM AMORIS* IN PROPERTIUS 1.3 AND 1.15. Michael Roberts, University of Florida.
6. THREE PROPERTIAN PUNS. Michael Hendry, University of Alabama at Tuscaloosa.
7. *RESONO MONOBIBLON*: THE SIGNIFICANCE OF PROPERTIUS 1.18. Nandu Shah, University of Florida.
8. HERCULES IN ROME: PROPERTIUS 4.9. Micaela W. Janan, Duke University.
9. ALLITERATION AND OTHER SOUND EFFECTS IN SENECA'S TRAGEDIES. James R. Baron, The College of William and Mary.

1:30 P.M.

Bus departing from the Inn to the N. C. Museum of Art (excursion by pre-registration, returning 5:30 P.M.). Museum talk by Mary Ellen Soles, Curator of Ancient Art.

2:00 P.M.

Afternoon Session A. North Parlor.

Terry L. Papillon, Virginia Tech, presiding.

1. HERACLITUS ON OLD AND NEW MOONS. David Sider, Fordham University.
2. THE GEOGRAPHY OF THUCYDIDES. Cheryl L. Golden, University of North Carolina at Chapel Hill.
3. *ENARGEIA* AND *TO SAPHES* IN THUCYDIDES. Mark Beck, University of North Carolina at Chapel Hill.
4. PROTAGOREAN FRAMES OF REFERENCE IN THUCYDIDES. Ross Scaife, University of Kentucky.

Ten-minute recess.

5. PRAGMATICS AND ARISTOTLE'S *ETHICS*. Scott Carson, Duke University.
6. THE "SOLON-CROESUS LOGOS" IN PLUTARCH'S *LIFE OF SOLON*. Constantine T. Hadavas, University of North Carolina at Chapel Hill.
7. THE VOCABULARY OF CRITICAL TERMS, ESPECIALLY IN LONGINUS. James A. Arieti, Hampden-Sydney College.

2:00 P.M.

Afternoon Session B. Carolina Room.

Mary T. Boatwright, Duke University, presiding.

1. "BABY, IT'S COLD OUTSIDE"—THE INFLUENCE OF WEATHER CONDITIONS ON MILITARY AND NAVAL OPERATIONS OF THE PUNIC WARS. G. Kelly Tipps, University of South Florida.
2. DID CAESAR ACTUALLY WEEP? Robert A. Tucker, University of Georgia.
3. ANTONY VISITS VARRO. T. Keith Dix, Athens, Georgia.
4. THE *RES GESTAE* AND AUGUSTUS' COGNITION OF SPACE. Lee L. Brice, University of North Carolina at Chapel Hill.

Ten-minute recess.

5. PLINY AS *IUDEX*: JUSTICE, GERRYMANDERING, AND *DÉJÀ VU* IN THE GOVERNOR'S COURT. Rex Bailey Crews, University of North Carolina at Chapel Hill.
6. IMAGE AND REALITY IN TACITUS' ACCOUNT OF GERMANICUS. Mark Morford, University of Virginia.
7. POLITICAL ALLEGORY AND STYLISTIC RETROSPECTION: THE GALLIENIC "RENAISSANCE". Laurel Taylor, Florida State University and University of Pennsylvania. (illustrated)
8. *HAEC SUNT VOTA SENATUS, HAEC SUNT VOTA POPULI ROMANI*: A NEW LOOK AT THE *GESTA SENATUS* OF THE THEODOSIAN CODE. Beth Brodie, Catholic University.

6:30 P.M.

Cash bar. South Parlor.

7:30 P.M.

BANQUET (tickets by pre-registration). Old Well Room.

Remarks on the Occasion of the Bicentennial of the University of North Carolina. Kenneth J. Reckford.

Presidential Address. OF WINE AND BOTTLES, OLD AND NEW. C. Wayne Tucker, Hampden-Sydney College.

9:00 P.M.

Video: The *Poenulus* of Plautus. Murphey Hall, Room 217.

SATURDAY, OCTOBER 22

7:30 A.M.

VERGILIAN SOCIETY BREAKFAST (tickets by pre-registration). Section "C" of UNC Ballroom. Ward W. Briggs, Jr., University of South Carolina, presiding.

8:30 A.M.

Registration. (Sat. only, \$10; spouses \$5; students \$5). Lobby. (Displays open 9:00 A.M.-4:00 P.M., Club Room.)

9:00 A.M. - 1:00 P.M.

"MAPS OF THE CLASSICAL WORLD, 1874-1994." An exhibit arranged by Richard J. A. Talbert, University of North Carolina at Chapel Hill; Rare Book Room, Wilson Library.

9:00 A.M.

SOUTHERN SECTION BUSINESS MEETING. Carolina Room. C. Wayne Tucker, Hampden-Sydney College, presiding.

9:30 A.M.

Morning Session A. Carolina Room.

Dawn LaFon, White Station (Memphis, TN) High School, presiding.

1. THE PERFECT WAY. Peter King, University of North Carolina at Chapel Hill.
2. THE *EXPLICATION DE TEXTE*: A USEFUL TOOL FOR TEACHING THE ADVANCED PLACEMENT SYLLABUS. Charlotte Hogsett, Richland (SC) Northeast High School. (illustrated, 30 min.)
3. EXERCISES TO IMPROVE COMPREHENSION IN THE THIRD SEMESTER OF LATIN. John A. Stevens, East Carolina University.
4. TEACHING OUR STUDENTS ABOUT GRAMMAR, POETRY, AND VERGILIAN DOUBT: READING THE SHIELD OF AENEAS (*AENEID* 8.608-731). Andrew Sprague Becker, Virginia Tech. (12 min.)

Ten-minute recess.

Panel: INCORPORATING ROMAN CIVILIZATION INTO THE TEACHING OF LATIN. Sister Therese Marie Dougherty, College of Notre Dame of Maryland, with participants of ORBIS ROMANUS: A Summer Latin Institute Funded by the National Endowment for the Humanities. (60 min.)

9:30 A.M.

Morning Session B. Peabody 010.

Peter M. Smith, University of North Carolina at Chapel Hill, presiding.

1. AGAMEMNON'S *APOINA*. Kathryn F. Williams, University of Virginia.
2. *TIS POTHEN EIS ANDRŌN*; DEFINING STRANGERS IN HOMER'S WORLD. William Seavey, University of North Carolina at Chapel Hill.
3. SPEECH ACTS AND THE EDUCATION OF THE HERO: ODYSSEUS AND TELEMACHOS. John W. Roth, The McCallie School (TN).
4. SOLON'S IRONIC PRAYER TO THE MUSES. Kate Stoddard, University of Virginia.

Ten-minute recess.

5. HUMOR IN PINDAR? William H. Race, Vanderbilt University.
6. APOLLO AND IXION IN THE *ORESTEIA*. Dale Grote, University of North Carolina at Charlotte.
7. BETWEEN POLYPHEMUS AND HECTOR: SOPHOCLES' HOMER. Robin Mitchell-Boyask, Temple University.
8. REALITY VS. FICTION IN THEOCRITUS' *IDYLL* 2. Elizabeth J. Franzino, University of Virginia.

9:30 A.M.

Morning Session C. Auditorium, Hanes Art Center (Room 121).

Jane E. Phillips, University of Kentucky, presiding.

1. *MAGNORUM HAUD UMQUAM INDIGNUS AVORUM*: COMPLEXITIES IN MILTON'S ADAPTATION OF HEKTOR AND TURNUS. David J. Bradshaw, Warren Wilson College.
2. MILTON ON THE VALUE OF CLASSICAL LEARNING. Anne Leslie Saunders, College of Charleston.
3. EXEMPLARY HEROES IN SENECA AND SWIFT. John R. Clark, University of South Florida.
4. MOZART'S ROMAN OPERAS. Jeffrey L. Buller, Georgia Southern University.

Ten-minute recess.

5. THE RECEPTION OF TACITUS IN AMERICA. Herbert W. Benario, Emory University.
6. WILLIAM BINGHAM AND CLASSICAL TEXTBOOKS IN THE SOUTHERN CONFEDERACY. Robert I. Curtis, University of Georgia.
7. CLASSICAL GREECE IN MODERN FLORIDA. Kevin M. McCarthy, University of Florida.
8. CLASSICAL INFLUENCES ON THE DETECTIVE NOVELS OF C. DAY LEWIS. Arthur Robinson, University of Alabama.

2:00 P.M.

Afternoon Session A. Carolina Room.

Kenneth J. Reckford, University of North Carolina at Chapel Hill, presiding.

1. XANTHIAS. A GREEK *SERVUS CALLIDUS*? Mary Jo Conley Burke, University of Virginia.
2. COMEDY TRIUMPHANT: TRAGICOMOEDIA AND PLAUTUS' *AMPHITRUO*. Tim Moore, University of Texas at Austin.
3. BREAKING GHOSTLY CONVENTIONS FOR COMIC EFFECT IN THE *MOSTELLARIA*. D. Felton, University of North Carolina at Chapel Hill.
4. *MIMESIS* OF WOMEN IN PLAUTINE PERFORMANCE. Mary Womble Gerdes, University of North Carolina at Chapel Hill.

Ten-minute recess.

Panel: THE *POENULUS* IN PRODUCTION.

Christopher Michael McDonough and Matthew D. Panciera, University of North Carolina at Chapel Hill, organizers.

1. APPRECIATING PLAUTUS' *POENULUS*. Christopher McDonough.
2. A DIRECTOR'S PERSPECTIVE ON THE *POENULUS*. John H. Starks, Jr., University of North Carolina at Chapel Hill.
3. *TRAGICAE SUNT*: HANNO'S DAUGHTERS. Mary Womble Gerdes, University of North Carolina at Chapel Hill.

4. *ECCE ODIUM MEUM*: PLAYING WITH PLAUTUS IN THE CLASSROOM. Matthew Panciera and Christopher Brunelle, University of North Carolina at Chapel Hill.

Respondent: Anne Groton, St. Olaf College.

2:00 P.M.

Afternoon Session B. Peabody 010.

Panel: *ALEA IACTA EST*: SO NOW WHAT? THE CLASSICS UNDERGRADUATE.

Holly An' Oyster, University of Wisconsin-Madison, organizer.

Lora Williams, Wright State University.
Christopher Planeaux, Indiana University.
Sherry Jankowski, Virginia Tech.
Scott Garner, University of Missouri-Columbia.
Perry Bell, Wake Forest University.

(Alternates: Ilya Lehrman, University of Delaware; D Hunt, University of North Carolina at Chapel Hill.)

2:00 P.M.

Afternoon Session C. Auditorium, Hanes Art Center (Room 121).

Paper: THE RITUAL DESTRUCTION OF MINOAN ART? Paul Rehak, Loyola University of Chicago.

Panel: ARCHAEOLOGICAL DIGS OF SOUTHERN UNIVERSITIES. Nancy de Grummond, Florida State University, presiding.

1. THE EXCAVATIONS AT KAVOUSI IN EAST CRETE. Geraldine Gesell, University of Tennessee.
2. GORDION. G. Kenneth Sams, University of North Carolina at Chapel Hill.
3. MOCHLOS. Jeffrey Soles, University of North Carolina at Greensboro.
4. RECENT DISCOVERIES AT ETRUSCAN AND ROMAN CETAMURA. Nancy de Grummond.
5. A ROMAN VILLA AND INFANT CEMETERY AT LUGNANO IN TEVERINA. William Aylward, University of Arizona.
6. THE UNIVERSITY OF GEORGIA EXCAVATIONS IN THE YASMINA NECROPOLIS AT CARTHAGE. Naomi J. Norman, University of Georgia.

4:30 - 6:00 P.M.

Reception. Ackland Art Museum.

8:00 P.M.

Video: The *POENULUS* of Plautus. Murphey Hall, Room 217.

COMMITTEE ON LOCAL ARRANGEMENTS

Lee Brice, UNC-CH
Elizabeth Clark, Riverside HS
Betsy Dawson, Chapel Hill HS
Debbie Felton, UNC-CH
Kathryn Fiscelli, UNC-CH
Donald Haggis, UNC-CH

George Houston, UNC-CH (chair)
Kathryn McDonnell, UNC-CH
John Oates, Duke University
Mary Ellen Soles, NC Museum of Art
Suzan Spurrier, Jordan HS
Richard Talbert, UNC-CH

ACKNOWLEDGEMENTS

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