

**CLASSICAL ASSOCIATION
OF THE MIDDLE WEST
AND SOUTH**

THE SOUTHERN SECTION



**PROGRAM OF THE
SEVENTY-SECOND
ANNIVERSARY MEETING**

at the invitation of
Randolph-Macon College
The College of William and Mary in Virginia
The University of Richmond
Hampden-Sydney College
The Jefferson Hotel
Richmond, Virginia
October 29-31, 1992

CAMWS SOUTHERN SECTION OFFICERS FOR 1990-1992

WILLIAM H. RACE, Vanderbilt University, President
CARTER STUBBS DRAKE, Rockbridge County (VA) High School, Vice President
ROBERT W. ULERY, JR., Wake Forest University, Secretary-Treasurer
LEWIS A. SUSSMAN, University of Florida, Elected Member of the Executive Committee
Nominating Committee: Jon D. Mikalson (Chair), Phoebe B. Drews, George W. Houston
Resolutions Committee: Kenneth F. Kitchell, Jr., Linda Sharrard Montross, Mary Pendergraft

WEDNESDAY, OCTOBER 28

7:00-9:00 P.M.

Registration (fee \$25; spouses \$5.00; students \$4.00). Rotunda mezzanine.

8:00 P.M.

CAMWS Executive Committee Meeting. Monticello Room.
Southern Section Executive Committee Meeting. Governor's Suite.

8:00-10:00 P.M.

Cashbar reception offered by the Classical Association of Virginia. Rotunda mezzanine.

THURSDAY, OCTOBER 29

8:30 A.M.

Registration. Rotunda mezzanine. (Displays open 9:00 A.M.-6:00 P.M., Commonwealth Room.)

(UNLESS OTHERWISE INDICATED, ALL PAPERS ARE SCHEDULED FOR 15 MINUTES.)

9:00 A.M.

Morning Session A. Empire Room.

J. Ward Jones, The College of William and Mary, presiding.

1. THE LOQUACITY OF LYNCEUS: THEOCRITUS, *IDYLL* 22.153. Alexander Sens, Georgetown University.
2. VERGIL'S MIXED BOUQUETS: *ECL.* 2.45-50. Julie A. Johnson, Southwest Missouri State University.
3. POETRY AS EQUIPMENT FOR LIVING: A RHETORICAL AND ETHICAL READING OF VERGIL, *ECLOGUE* 9. Andrew S. Becker, Virginia Tech. (12 min.)
4. VIRGIL'S PLOUGH: A CATULLAN TOUCH. W. W. de Grummond, Florida State University.
5. *AENEID* 4:238-278: HOMER, APOLLONIUS, AND VERGIL. Constantine T. Hadavas, University of North Carolina at Chapel Hill.

Ten-minute recess.

6. PATTERNS OF RETRIBUTION: MEDEA AND DIDO. Ralph Doty, University of Oklahoma. (12 min.)
7. BULLS, BEES, AND BOWLS OF BLOOD: THE HOMERIC AND GEORGIC BACKGROUND TO *AENEID* 6.243-263. Christopher Michael McDonough, University of North Carolina at Chapel Hill.
8. THE SHAMANIC STRUCTURE OF AENEAS' DESCENT TO THE UNDERWORLD. Gail Cabisius, Agnes Scott College.
9. THE LIGHTING OF VERGIL'S HELL. Hans-Friedrich Mueller, University of North Carolina at Chapel Hill.
10. THE CONCLUSION OF VERGIL'S *AENEID* AND *GEORGICS* 3. J. W. Zarker, Duke University.

9:00 A.M.

Morning Session B. Flemish Room.

Edward E. Best, Jr., University of Georgia, presiding.

1. "*HEU, SI FATA DEDISSENT!*" Robert A. Tucker, University of Georgia. (illustrated)
 2. TO THINE OWN TONGUE BE TRUE? THE SEARCH FOR A TENTH MUSE. Kenneth F. Kitchell, Jr., Louisiana State University.
 3. THE JUDGMENT OF PARIS IN ART. Graves H. Thompson, Hampden-Sydney College (emeritus). (illustrated)
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4. THE MODERN PROTEUS: GIORGIO DE CHIRICO AND THE ANTIQUE. Harry C. Rutledge, University of Tennessee at Knoxville. (illustrated, 20 min.)

Ten-minute recess.

5. PAUL SHOREY (1857-1934) AND HIS BERLIN LECTURES. Edgar C. Reinke, Valparaiso University (emeritus).
6. ON LITERARY AND PSYCHOLOGICAL VERSIONS OF PERSEPHONE. Marianthe Colakis, Berkeley Preparatory School (Tampa, FL).
7. *SPECTATRIX FATI CRUDELIS*: SEXUAL TRAUMA AND PSYCHOANALYTIC "SCENES" IN THE METAMORPHOSIS OF DRYOPE. Andrew Walker, University of Virginia.
8. THE ORPHEUS MYTH IN THE EARLY FILMS OF INGMAR BERGMAN. James R. Baron, The College of William and Mary. (illustrated, 20 min.)
9. ARISTOPHANES' *FROGS* AND THE SONDEHEIM ADAPTATION. Arthur Robinson, University of Alabama.

1:00 P.M.

Afternoon Session A. Empire Room.

James A. Arieti, Hampden-Sydney College, presiding.

1. ISOCRATES' *DE BIGIS* AND DEMOCRATIC IDEOLOGY. Anthony J. Papalas, East Carolina University.
2. ISOCRATES ON GORGIAS AND HELEN. Terry L. Papillon, Virginia Tech.
3. THE LOST CAUSE IN FOURTH-CENTURY ATHENS. George E. Pesely, Austin Peay State University.
4. THE IRONIC EXAMPLE AND CALLICLES' MISUSE OF PINDAR FR. 152. Dale A. Grote, University of North Carolina at Charlotte.
5. PRISONERS IN PLATO'S *PHAEDO*. Rosamond Kent Sprague, University of South Carolina.

1:00 P.M.

Afternoon Session B. Flemish Room.

Robert W. Ulery, Jr., Wake Forest University, presiding.

1. EDUCATION, ETHOS, AND PERSUASION IN CICERO'S *PRO ROSCIO AMERINO*. Christopher P. Craig, University of Tennessee.
2. THE DATE OF CICERO'S ORATION *PRO PLANCIO*. Peter King, University of North Carolina at Chapel Hill.
3. THE DELIVERY AND PUBLICATION OF CICERO'S SECOND PHILIPPIC. Steven M. Cerutti, East Carolina University.

2:30-5:30 P.M.

MUSEUM VISITS (by pre-registration): Museum and White House of the Confederacy; Valentine Museum (local history).

WALKING TOURS (by pre-registration): Classical Elements in Richmond Architecture; Court End and Capital Area; Hollywood Cemetery.

5:00-6:30 P.M.

Reception. Offered by The Mediterranean Society of America.

The Kent-Valentine House, 12 E. Franklin St.

8:00 P.M.

Panel: NEOCLASSICAL ARCHITECTURE IN RICHMOND AND VIRGINIA. Empire Room. Stuart L. Wheeler, University of Richmond, presiding.

1. THE CLASSICAL LANDSCAPE IN VIRGINIA. Calder Loth, Senior Architectural Historian, The Virginia Department of Historic Resources. (illustrated, 20 min.)
 2. THOMAS JEFFERSON'S DESIGNS FOR THE VIRGINIA CAPITOL. Paul A. Wilson, School of Architecture, University of Virginia. (illustrated, 25 min.)
 3. THE GREEK VASE AND THE NEOCLASSICAL REFORM OF DESIGN IN VIRGINIA. Charles E. Brownell, Department of Art History, Virginia Commonwealth University. (illustrated, 55 min.)
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FRIDAY, OCTOBER 30

8:30 A.M.

Registration. Rotunda mezzanine. (Displays open 9:00 A.M.–6:00 P.M., Commonwealth Room.)

9:00 A.M.

Morning Session A. Empire Room.

Karelisa Hartigan, University of Florida, presiding.

1. SEX-ROLE SPECIFIC REVENGE: THE VINDICTIVE TROPES OF MEN AND WOMEN. John Lyon Wentzlaff, University of Florida.
2. THE IDENTITY OF OPPOSITES IN OEDIPUS' SELF-BLINDING. Peter M. Smith, University of North Carolina at Chapel Hill.
3. MEDEA'S DIGNITY: THE OPENING ARGUMENTS OF MEDEA'S FIRST SPEECH. G. A. Machemer, University of North Carolina at Chapel Hill.
4. HOMERIC INVERSIONS IN EURIPIDES' *ANDROMACHE*. Robin N. Mitchell, Temple University.
5. SELF-CONSUMING ARTIFACT: THE *AGON* OF EURIPIDES' *TROJAN WOMEN*. Peter Burian, Duke University.

Ten-minute recess.

6. THE PARADOXICAL CHARACTERIZATION OF CREUSA IN EURIPIDES' *ION*. Elizabeth J. Franzino, University of Virginia.
7. EURIPIDES' *PHOENISSAE* AND THE TRAGIC WEDDING. G. M. Soter, University of Michigan.
8. THE RURAL DIONYSIA AND ARISTOPHANES' *ACHARNIANS*. Martha Habash, University of Virginia.
9. THREE HELLENISTIC CHORAL POEMS. Eva Stehle, University of Maryland at College Park.

9:00 A.M.

Morning Session B. Flemish Room.

Carter Stubbs Drake, Rockbridge County (VA) High School, presiding.

1. *MINIME ARS ROMANA*: DECEIT IN THE FIRST PENTAD OF LIVY. James C. Abbot, Jr., University of North Carolina at Chapel Hill.
2. THE *LUSTRUM* OF THE CENSORS IN REPUBLICAN ROME. Christopher C. Spelman, Duke University.
3. THE CAGED CANARY: ROME AND THE DEATH OF SAGUNTUM. G. Kelly Tipps, University of South Florida at Tampa.
4. CLEOPATRA AND THE ALEXANDRIAN LIBRARIES. T. Keith Dix, University of North Carolina at Greensboro.

Panel: THREE ETRUSCAN CITIES. Carter Stubbs Drake, organizer.

1. THE SETTLEMENT OF VULCI: WHO WERE THE ETRUSCANS? Mary Moser, Dickinson College, (illustrated, 30 min.)
2. CAERE: MOTHER CITY OF ETRUSCANS AND ROMANS. John Hall, Brigham Young University, (30 min.)
3. THE ETRUSCANS AS SEEN THROUGH CLUSIUM. Elaine Dates, Burlington (VT) High School. (illustrated, 30 min.)
4. DISCUSSION. (30 min.)

9:00 A.M.

Morning Session C. Dominion Room.

Thomas A. J. McGinn, Vanderbilt University, presiding.

1. SENECA AND THE PARADOX OF POVERTY. Anna Lydia Motto, University of South Florida.
2. SENECA ON THE *PROFANUM VULGUS*. John R. Clark, University of South Florida.
3. THE ELDER PLINY CONFRONTS THE NEW AGE. Mary Pendergraft, Wake Forest University.
4. ANTONIUS PRIMUS. Mark Morford, University of Virginia.
5. TACITUS AND *COMMOTUS* in *ANN.* 13.56. Herbert W. Benario, Emory University.

Ten-minute recess

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6. PLUTARCH AND PERICLES. Hubert M. Martin, Jr., University of Kentucky.
 7. *HELLENES AND BARBAROI*: GREEK CULTURAL IDENTITY IN THE NOVELS OF CHARITON, XENOPHON, HELIODORUS, ACHILLES TATIUS AND PSEUDOCALLISTHENES. Pallas A. Comnenos, University of Florida.
 8. LUCIAN AS PATRIOT: A CULTURAL APOLOGY FOR THE *ALEXANDER* AND *PEREGRINUS*. James A. Francis, Rollins College.
 9. CHRISTIAN MARRIAGE AND FAMILY LIFE C.250-325 A.D. Judith Evans Grubbs, Sweet Briar College.
 10. REFLECTIONS OF CITIZEN ATTITUDES IN PETITIONS FROM LATE ROMAN AND BYZANTINE OXYRHYNCHUS. Royce L. B. Morris, Emory & Henry College.

1:00 P.M.

Buses departing from the Jefferson to the Virginia Museum.

ALL FRIDAY AFTERNOON SESSIONS HELD AT THE VIRGINIA MUSEUM.

1:30 P.M.

Afternoon Session A. Auditorium.

Daniel V. McCaffrey, Randolph-Macon College, presiding.

1. MYTHOLOGICAL REFERENCES IN THE PLAYS OF PLAUTUS. James H. Crozier, University of Florida.
2. PLAUTUS' *AULULARIA*: A MULTIMEDIA APPROACH. Stuart L. Wheeler, University of Richmond. (illustrated)
3. THE CHARACTERIZATION OF THE PLAUTINE *MERETRIX*. Lisa Rengo George, Bryn Mawr College.
4. THE *AMPHITRUO* OF PLAUTUS AND THE CASE OF THE DECENT ADULTERER. Vanessa Karahalios, University of Virginia.
5. TERENCE'S *LENO*-BASHING *ADELPHOE* II,1: PERFORMANCE AND INTERPRETATION. David Frauenfelder, Wake Forest University, with Mary Womble Barringer, Elizabeth Clark-Moe, and Christopher McDonough, University of North Carolina at Chapel Hill.

1:30 P.M.

Afternoon Session B. Reynolds Lecture Room.

Linda Collins Reilly, The College of William and Mary, presiding.

1. PERSEUS EQUIPPED. Linda Jones Roccas, Rutgers University, *Lexicon Iconographicum Mythologiae Classicae*. (illustrated)
2. THREE WOMEN: IMAGES OF CIRCE, NAUSIKAA AND PENELOPE IN ATTIC RED FIGURE VASE PAINTING. Quint Gregory, University of Maryland. (illustrated, 20 min.)
3. THE AMASIS PAINTER'S APPROACH TO NARRATIVE. Amy E. Day, University of Maryland. (illustrated, 20 min.)
4. DEMETER/CERES IN A RELIEF FROM CARTHAGE. Barbetta Stanley Spaeth, Tulane University. (illustrated, 20 min.)

3:00 P.M.

Panel: THE THEATER IN SOUTH ITALY. Auditorium. Margaret Mayo, Curator of Antiquities, The Virginia Museum of Fine Arts, presiding.

1. THE TRAGIC MUSE IN ITALY. C. Wayne Tucker, Hampden-Sydney College.
2. THEATER SCENES ON SOUTH ITALIAN VASES. John Oakley, The College of William and Mary. (illustrated)
3. A SET OF THEATER FIGURES IN THE VIRGINIA MUSEUM OF FINE ARTS. Margaret Mayo. (illustrated)
4. THE THEATER AT MORGANTINA, SICILY. John Dobbins, University of Virginia. (illustrated)

Exhibit of the Antiquities Collection of the Virginia Museum.

5:00 P.M.

Reception in the galleries (Classical Court).

6:15-6:30 P.M.

Buses return from the Virginia Museum to the Jefferson.

7:30 P.M.

BANQUET (tickets by pre-registration). Empire Room.

Presidential Address. THE LIMITS OF RATIONALITY: SOPHOKLES' OIPIOUS AND PLATO'S SOKRATES. William H. Race, Vanderbilt University.

9:30 P.M.

CAV Executive Committee Meeting. Monticello Room.

SATURDAY, OCTOBER 31

7:30 A.M.

VERGILIAN SOCIETY BREAKFAST (tickets by pre-registration). Flemish Room.

Herbert W. and Janice M. Benario, Emory University, presiding.

8:30 A.M.

Registration. Rotunda mezzanine. (Displays open 9:00 A.M.-12:00 P.M.)

9:00 A.M.

SOUTHERN SECTION BUSINESS MEETING. Empire Room.

William H. Race, Vanderbilt University, presiding.

9:30 A.M.

Morning Session A. Empire Room.

Jon D. Mikalson, University of Virginia, presiding.

1. LETO THE "BENIGN". Edwin L. Brown, University of North Carolina at Chapel Hill.
2. THE SEX OF GHOSTS: GRAMMATICAL GENDER IN ARCHAIC GREEK POETRY. F. Carter Philips, Vanderbilt University.
3. ACHILLES BOTH OLYMPIAN AND CHTHONIAN. Kathryn A. Thomas, Creighton University. (20 min.)
4. THE OTHER WOMEN OF THE ODYSSEY, OR, EGYPTIAN DRUGS AND PHAIAKIAN DESIRES. Karelisa Hartigan, University of Florida.

Ten-minute recess.

5. THE ORGANIZATION OF THE SPARTAN ARMY. Stephen R. Todd, Baylor University.
6. SIMONIDES' EPIGRAM ON THE SPARTANS WHO FELL AT THERMOPYLAE. James A. Arieti, Hampden-Sydney College.
7. HERODOTUS AND PRIMARY HISTORY (GENESIS - 2 KINGS) ONCE AGAIN: PARALLELS AND MORE PARALLELS. Sara R. S. Mandell, University of South Florida at Tampa.
8. HERODOTUS' NARRATIVE TECHNIQUE IN THE CYRUS BIRTH-ACCESSION LOGOS. D. Felton, University of North Carolina at Chapel Hill.
9. THE SPEECH OF SOCLES (HERODOTUS 5.92) AND HERODOTUS' STORY-TELLING METHOD. David M. Johnson, University of North Carolina at Chapel Hill.

9:30 A.M.

Morning Session B. Dominion Room.

Lewis A. Sussman, University of Florida, presiding.

1. CATULLUS AND ROMAN MARRIAGE. Lisa McDonald Lucas, University of Florida.
2. CATULLUS 62: ADVICE TO THE VIRGO. Elizabeth Heimbach, The Madeira School (McLean, VA).
3. CUI DONO LEPIDUM NOVUM LIBELLUM? A PROPOSAL. James V. Lowe, John Burroughs School (St. Louis, MO).
4. PORPHYRION GRAMMATICUS AND THE INTERPRETATION OF TEXTS. David L. Sigsbee, Memphis State University.

Ten-minute recess.

5. GREEN LIZARDS IN HORACE: LACERTAE VIRIDES IN ODE 1.23. Michele Valerie Ronnick, Iowa State University.
 6. HYMNAL FORMULAE AND HORACE'S POETIC AIMS: ODES 1.32. Wanda J. Finney, Berryville, Virginia.
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7. *LAURO DEVINCTUS... AGRESTI?* TRANSFORMATION OF WORLDS IN TIBULLUS 2.5. Stephen C. Smith, University of Virginia.
 8. *ELEGIAC NONSENSE: PROPERTIUS 1.16 AND THE ELEGIAC LOVER.* Christopher Nappa, University of Virginia.
 9. *A WOMAN'S VOICE: PROPERTIUS' CORNELIA.* Sheila K. Dickison, University of Florida.

9:30 A.M.

Morning Session C. Commonwealth Room.

Cathy P. Daugherty, Henrico County (VA) Schools, presiding.

1. *KIDS TEACHING KIDS, CHAPTER TWO.* Linda Sharrard Montross, James Madison High School (Vienna, VA).
2. *THOOKY-DIDDIES WHO?: INTRODUCING ANCIENT AUTHORS TO MIDDLE SCHOOL STUDENTS.* Karen Yingling, Seven Hills Middle School (Cincinnati, OH).
3. *THE ODD COUPLE: BUSINESS AND THE CLASSICS.* W. Hary, Ft. Myers (FL) High School. (12 min.)
4. *ANALYTICAL LATIN: THE MEDIUM BETWEEN SOCIAL LEARNING AND METACOGNITION.* Cynthia H. Wright, University of Florida. (illustrated)
5. *LATIN AT A MEDICAL MAGNET PROGRAM.* Jim Westcot, Beach High School (Savannah, GA). (illustrated)
6. *LATIN READING, TRANSLATION AND GRAMMAR BY COMPUTER.* Edward E. Best, Jr., University of Georgia. (illustrated)
7. *WRITING ACROSS THE CURRICULUM IN LATIN CLASSES.* Susan C. Shelmerdine, University of North Carolina at Greensboro. (illustrated)

Panel: *ORBIS ROMANUS: A SUMMER LATIN INSTITUTE.* Sr. Therese Marie Dougherty, SSND, College of Notre Dame of Maryland, presiding, with Lynne Schutze, Frances Jones, Cairtriona O'Drudy and Thomas Gleason. (30 min.)

9:30 A.M.

Panel: *LOOKING BACK: THE 1991 NEH SUMMER INSTITUTE "CHANGING PERSPECTIVES ON THE EARLY ROMAN EMPIRE."* Flemish Room.

Richard Talbert, University of North Carolina at Chapel Hill, presiding.

1. *TRANSFERRING WORKSHOPS TO THE CLASSROOM.* John Sarkissian, Youngstown State University.
2. *FORMATIVE ASPECTS OF THE INSTITUTE.* Janet D. Jones, Bucknell University.
3. *APPLYING "CHANGING PERSPECTIVES ON THE EARLY ROMAN EMPIRE" TO A COURSE ON APULEIUS.* Radd Ehrman, Kent State University.
4. *MARRIAGE IN THE EARLY ROMAN EMPIRE: SUBORDINATION OR PARTNERSHIP?* Karen S. Nicholas, The State University of New York at Oswego.
5. *TEACHING A SEMINAR ON THE EARLY ROMAN EMPIRE AFTER THE INSTITUTE.* Stephen J. Simon, Appalachian State University.

Commentator: George Houston, University of North Carolina at Chapel Hill.

12:30 P.M.

Luncheon: Classical Association of Virginia (tickets by pre-registration). Flemish Room.

Guest speaker: Kenneth J. Reckford, University of North Carolina at Chapel Hill, on "Horace and Samuel Johnson: The Skye Odes."

1:00 P.M.

Dominion Room.

NEOCLASSICAL ARCHITECTURE IN WILLIAMSBURG. Linda Collins Reilly, The College of William and Mary. (illustrated, 20 min.)

1:30 P.M.

Excursion to Colonial Williamsburg (tickets by pre-registration).

Walking Tours of Richmond (see above, Thursday).

SUNDAY, NOVEMBER 1

9:00-11:00 A.M.

Workshop: CHANGING PERSPECTIVES ON THE EARLY ROMAN EMPIRE. Harrison Room. George Houston and Richard Talbert, University of North Carolina at Chapel Hill, presiding. (Open to participants only.)

COMMITTEE ON LOCAL ARRANGEMENTS

Gregory N. Dougherty (Randolph-Macon Coll.), Chairman

James R. Baron (Coll. of Wm. and Mary)

John Oakley (Coll. of Wm. and Mary)

Patsy Barr (Richmond City Schools)

H. Lee Perkins (St. Catherine's School)

Cathy Daugherty (Henrico Co. Schools)

Sue Robertson (Chesterfield Co. Schools)

Princess Dillard (Hanover Co. Schools)

Dean W. Simpson (Univ. of Richmond)

Margaret Mayo (Va. Museum of Fine Arts)

C. Wayne Tucker (Hampden-Sydney Coll.)

Daniel V. McCaffrey (Randolph-Macon Coll.)

Stuart L. Wheeler (Univ. of Richmond)

LOCAL LODGING AND TRAVEL

The Jefferson Hotel, Franklin & Adams Streets, is the headquarters for the convention (Richmond, VA 23220; local phone (804) 788-8000). PLEASE MAKE RESERVATIONS DIRECTLY WITH THE JEFFERSON HOTEL USING THE ENCLOSED FORM. For reservations you may also call (800) 424-8014. Be sure to indicate that you are attending the CAMWS convention and confirm convention rates as quoted: \$85 single and \$95 double. RESERVATIONS MUST BE MADE BY SEPTEMBER 30 IN ORDER TO GUARANTEE A ROOM AT CONVENTION RATES. Richmond is accessible by bus, rail and air: Delta Air Lines offers 45% off regular coach fares or 5% off published discount fares, with certain restrictions; call 1-800-221-1212 and refer to the Special Meetings File Number T12753. The Jefferson is about ten minutes from the Greyhound Bus Station, and about fifteen minutes from the Amtrack Station (metered cab \$15-20) and the Richmond Airport. The hotel provides complimentary van service to the airport on the hour and will meet your flight if you notify the reservations manager in advance. By auto from the west, take I-64 to I-95 South (from the east, take I-64 to I-95 North). From I-95 South or North, exit at Belvidere - US Rt. 1 South; turn left (east) at Franklin Street and the hotel will be a few blocks ahead on the left. Off-street parking is available.