



The Southern Section
98th Anniversary Meeting
October 18 - 20, 2018
in Winston-Salem, North Carolina
at the invitation of



WAKE FOREST
UNIVERSITY

CAMWS-SS

Conference schedule

Wednesday, October 17, 2018

7:00 pm to 9:00 pm Registration **Sycamore Foyer**

Thursday, October 18, 2018

7:30 am to 5:00 pm Registration **Sycamore Foyer**

8:00 am to 5:00 pm Exhibits **Sycamore 1**

Paper Sessions

8:30 am Session 1A **Sycamore 2**

The Poetic League: Catullus and Lucretius

Joy E. Reeber, presiding

The Ars Poetica of Catullus - Kathleen Burt (Middle Georgia State University)

A Contrarian View of Catullus' Dates - Allen Tice (Independent Scholar)

Lucretius' Use of Persona and Address in *De Rerum Natura* III - Clifford Robinson
(University of the Sciences)

Did you know:

Winston-Salem was originally founded by the Germans as a Moravian settlement. It can still be visited today and is called Old Salem.

8:30 am

Session 1B

Sycamore 3

It Really is all Greek to Us

Mary Pendergraft, *presiding*

'Trojans' and 'Phrygians' in Greek Tragedy: Synonyms? - Milena Anfosso
(University of California, Los Angeles)

Deictic Pronouns in the Lysianic Corpus - Peter O'Connell (University of Georgia)

The Language of Personalization and Depersonalization in Lysias I, *On The Killing of Eratosthenes* - William Stover (University of Notre Dame)

Legal Speeches and Legal Reality in Athens: Hyperides' against Athenogenes and Demosthenes - Anna Accettola (University of California, Los Angeles)

8:30 am

Session 1C

Laurel Learning Center

Is this Right?

Keyne Cheshire, *presiding*

A Misidentified Greek Cult in Hellenistic Baktria - Jeffrey Lerner (Wake Forest University)

The Portrait of Polyeuktos and the Rehabilitation of Demosthenes - Thomas Henderson (North Springs Charter High School)

Don't I Know Her? The Korai of Ethiopia and their Relation to Archaic Greek Korai - Elizabeth Fisher (Randolph-Macon College)

Visit Our Exhibitors!

Bolchazy-Carducci Publishers

Eta Sigma Phi

American Classical League

National Latin Exam

Gala Studio

The Vergilian Society

The Paideia Institute

The Classical Association of the Middle West and South

9:45 am

Session 2B

Sycamore 3

It's Late, It's Late, It's Very, Very Late Antiquity

Peter O'Connell, presiding

Power in Roman Discourse: An Examination of Discursive Representations of Power in the Pagan and Christian Empires - Robert Gambles (University of Utah)

The Ethics of Reading an Autobiography: A reconsideration with two case studies from Late Antiquity - Olivia Hopewell (Bryn Mayr College)

Parcens Infantiae: Etymological Irony in Dulcitus - Liam Deihr (Independent Scholar)

Eulogius and the Influences of Early Martyr Texts in his *Memoriale Sanctorum*, 850-859 CE - Ryan Baldwin (Brigham Young University)

9:45 am

Session 2C

Laurel Learning Center

Keep it Clean or Else

John Zarecki, presiding

The Sewers of Augeas: Sulla, Hercules, and Agrippa's Cleaning of Cloaca Maxima - Paul Hay (Case Western Reserve University)

A parva origine: The Lex Ovinia and the Social Standing of the Censorships - Cary Barber (Wake Forest University)

Violence, Coercion, Accommodation: Gauls and Roman Coinage - Marsha McCoy (Southern Methodist University)

A Lost Roman Town in Northern Spain: The Mute Stones Speak - Victor Martinez (Roanoke College)

Playing her Part, Onstage and Offstage: Actresses and the Family in the Roman World - John Starks, Jr. (Binghamton University SUNY)

1:00 pm

Session 3A

Sycamore 2

Workshop

Rebecca Resinski, *organizer and presiding*

Centos, Erasure, and Altered Text: Engaging the Odyssey with Found Poetry Techniques - Rebecca Resinski (Hendrix College)

1:00 pm

Session 3B

Sycamore 3

Captain Rome

Marsha McCoy, *presiding*

Rhetorical Expectations and Persuasion in the Gavius Episode (Cicero, *Verr.* 2.5.158-173) - Christopher Craig (University of Tennessee at Knoxville)

Dusting off the Rumors in Cicero's *Pro Cluentio* - Doug Clapp (Samford University)

Privatum Consilium and Cicero's Alliance with Octavian - Jonathon Zarecki (University of North Carolina at Greensboro)

The Art of Spoken Discourse: John of Salisbury and the Ciceronian Tradition - Sarah Cox (North Carolina State University)

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Gala Studio The Classical Association of the Middle West and South

1:00pm

Session 3C

Laurel Learning Center

Our Classical Inheritance: Ethics, Politics, War

Sherwin Little, *presiding*

Odysseus and the Ethics of War: Family versus Compassion in Troy: Fall of a City -
Meredith Prince (Auburn University)

Hercules and the Hydra as Modern Political Commentary - Thomas Sienkewicz
(Monmouth College)

Politics by Other Means: Cato of Utica on the 18th Century Stage - Thomas
Strunk (Xavier University)

"The laws are silent among arms": John Adams's Ciceronian Inheritance -
William Morgan (Wake Forest University)

3:00 pm

Session 4A

Sycamore 2

Women and their Voices in Greek Epigram

Kelly McArdle, *presiding*

Rethinking Julia Balbilla: Queer Poetics on the Memnon Colossus - Kelly McArdle
(University of North Carolina at Chapel Hill)

Wealth and the Female Body in Posidippus' Epitaphs for Mothers - India Watkins
(University of North Carolina at Chapel Hill)

Creating Philaenis: The Epigrams of Aeschrion and Dioscorides - Sarah Eisenlohr
(University of North Carolina at Chapel Hill)

Did you know?

Wake Forest University's motto is

Pro Humanitate.

3:00 pm

Session 4B

Sycamore 3

Epicly Roman

Niall Slater, *presiding*

Foundation Myths and Identity within the *Aeneid* - Tedd Wimperis (Elon University)

Drowned Out: Orpheus in Ovid *Met.* 11.1–66 and Apollonius *Argon.* 4.891–919 - Brian McPhee (University of North Carolina at Chapel Hill)

Reading Ovid's Rapes Vertically - Julia Hejduk (Baylor University)

Sister, Maiden, Goddess of the Great Sea: The Role of Helle in Valerius Flaccus' *Argonautica* - Madeline Monk (University of Texas at Austin)

Statius' Hypsipyle and Second-Stage Warfare in the *Thebaid* - Mary Somerville (Bryn Mawr College)

3:00 pm

Session 4C

Laurel Learning Center

Graphic Design: Text and Image in Ancient Inscription

Patricia Rosenmeyer, *organizer and presiding*

Always Already (K)new: Early Greek Inscriptional Impulses - Alexandra Pappas (San Francisco State University)

Inscriptions on the Memnon Colossus: Anagrams and Numerical Codes - Patricia Rosenmeyer (University of North Carolina at Chapel Hill)

The Violence of Phallic Graffiti: Re-inscribing Sexual Aggression on the Walls of Pompeii and Herculaneum - Holly Sypniewski (Millsaps College)

Representing Ancient Graffiti - Jacqueline DiBiasie-Sammons (University of Mississippi)

Did you know?

2020 CAMWS-SS will be in Waco, TX at the invitation of Baylor University

Friday, October 19, 2018

7:30 am to 12:00 pm	Registration	Sycamore Foyer
8:00 am to 12:00 pm	Exhibits	Sycamore 1
11:15 am to 12:15 pm	WCC Luncheon	Poplar 1

**Afternoon papers take place on the Wake Forest Downtown Campus
– Buses will depart beginning at 11:30 am**

Paper Sessions

8:00 am Session 5A Sycamore 2

Hug, Pray, Think

Clifford Robinson, presiding

Theism and Atheism in Greek Religion and Philosophy - James Arieti (Hampden-Sydney College)

Catastrophe Ordained and the Hapless Tree-Hugger: Dissing Apollo - Victor Castellani (University of Denver)

The *Hierai Bibloi* of Archaic Lakonia - David Toyne (Northeast State Community College)

Socrates and Tantalus in Xenophon's *Oeconomicus* - Sarah Herbert (Independent Scholar)

Visit Our Exhibitors!

The Paideia Institute	Gala Studio	National Latin Exam
The Classical Association of the Middle West and South		
The Vergilian Society	Bolchazy-Carducci Publishers	
Eta Sigma Phi	American Classical League	

8:00 am

Session 5B

Sycamore 3

The Poetic League 2: Ovid and Statius

Aaron Palmore, *presiding*

Claudia Quinta in *Fasti* 4: Reconsidering *Pudicitia* in Augustan Rome - Jessica Wise (University of Colorado at Boulder)

Permanence and Change: Dialogue Between Ovid's "Vestalia" in *Fasti* 6 and Speech of Pythagoras in *Metamorphoses* 15 - Charles Ham (Grand Valley State University)

Lusor vitarum: Biographical play in *Tristia* 4.10 - Joy Reeber (University of Arkansas at Fayetteville)

Rivers and Villas - Dustin Heinen (North Carolina State University)

8:00 am

Session 5C

Laurel Learning Center

All Roads Lead From Rome

Doug Clapp, *presiding*

Gardens beneath the Ash: Contextualizing Natural Imagery within Pompeii's Urban Fabric - Rebecca Gaborek (The College of William & Mary)

Rome's Infinity War: An Unpublished Relief from a Roman Victory Monument over the Persians - Steven Tuck (Miami University)

Why is the Poseidon on coins of Rabbathmoba in Roman Arabia? - Robyn Le Blanc (University of North Carolina at Greensboro)

On the (Roman) Road with Arthur Evans in the Balkans - Craig Caldwell (Appalachian State University)

Did you know?

North Carolina's state motto is *Esse quam videri*.

9:45 am

Session 6A

Sycamore 2

So Dramatic

Robert Holchsuh Simmons, *presiding*

Chariot of Memory, Shield of Blood: Aeschylus, *Seven against Thebes* 39-53 -
Christopher Nappa (University of Minnesota)

All That Glitters: Metallic Imagery in Euripides' *Electra* - Christina Villarreal (Bryn
Mawr College)

The Women of Caecilius - Niall Slater (Emory University)

Metatheatrical Address in Plautine Epilogues - Emma Warhover (University of
North Carolina at Chapel Hill)

9:45 am

Session 6B

Sycamore 3

Greek Heroes: Going, Going, Gone

Charles Platter, *presiding*

Ajax in the Second Nekyia: Silent Again - Robin Mitchell-Boyask (Temple
University)

Herakles Fading: A Metanarrative Arc in Apollonius' *Argonautica* - Keith Penich
(University of North Carolina at Chapel Hill)

Narrative Poetic Economy in the Hylas and Herakles Episodes of Apollonius,
Propertius, and Valerius Flaccus - Aaron Palmore (College of Charleston)

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9:45 am

Session 6C

Laurel Learning Center

Ovidian Reception in Contemporary Literature

Sharon James, organizer and presiding

Ovid's Exile in the Contemporary Imagination - Alison Keith (University of Toronto)

Prophecy, Memory and Ovid's Legacy in Jane Alison's *The Love-Artist* - Jessica Westerhold (University of Tennessee at Knoxville)

Susie the Ovidian Bear: John Irving's Reception of Ovid's *Metamorphoses* - Hannah Sorscher (University of North Carolina at Chapel Hill)

Ovid on the 21st-Century Stage: Mary Zimmerman's *Metamorphoses* and Naomi Iizuka's *Polaroid Stories* - Sharon L. James (University of North Carolina at Chapel Hill)

11:15 am – 12:30 pm WCC Lunch

Poplar 1

The Afternoon Paper Sessions on Friday, October 19, 2018 will be held on the Downtown Campus of Wake Forest University

If you would rather walk than ride, a general map to the Downtown Campus is available at the registration table. There are a number of restaurants along the route or near the downtown campus on and near Vine (see the restaurant list and map).

Did you know?

Wake Forest University was founded in 1834 outside the state capital of Raleigh, North Carolina. In 1941, the medical school moved to Winston-Salem, and the rest of the College followed in 1956.

1:00 pm

Session 7B

Room 4903

Roman Number, Gender, and Mood

Kathleen Burt, presiding

The Erasure of Female Queerness in Roman Culture - Samantha Burns (University of Richmond)

Language of Non-Normativity: Non-Normative *Adulescentes* in Terence's *Eunuchus* - Grace McIntire (Randolph-Macon College)

Threes and Fours in Vergil's Aeneid - Emily Cannon (Randolph-Macon College)

Seneca's Personification of the Passions - Hannah Smith (Marshall University)

Tragic Pedagogy: Philosophical Messages in Seneca's *Phaedra* - Lucy Crenshaw (Elon University)

1:00 pm

Session 7C

Room 4802

Extreme Make Over – Classics Edition

Sophie Mills, presiding

Argonaut and Juggernaut (1919): Classical Elements in Osbert Sitwell's First Book of Poetry - Michele Valerie Ronnick (Wayne University)

Dido Abandoned (Again and Again): A Century of Vergilian Operas - Peter Burian (Duke University)

Herodotus, Tragedy, and Shakespeare's *Antony and Cleopatra* - George Franko (Hollins University)

A "Modern Medea" in N. K. Jemisin's Broken Earth Trilogy - Sydnor Roy (Texas Tech University)

Writing Wrongs on the Wind: Translating the *Iliad* as Orature - Keyne Cheshire (Davidson University)

Visceral Visuals: A Classical Reception Study in Gendered Violence as Artistic Subject Matter - Lilianna Izo (University of Richmond)

3:00 pm

Session 8A

Room 1617

Here's Looking at you, Livy

Michele Valerie Ronnick, presiding

Pedagogical Spectacula in Livy's Third Decade - Henry Blume

Rapit in Livy 1.8- 13: A Feminist Perspective on the Rape of the Sabine Women -
Darah Vann Orr (University of Houston)

Pyrrhus as Alexander: How the Romans Embellished the Memory of Pyrrhus'
Invasion of Italy - Patrick Kent (Mid-Michigan College)

3:00 pm

Session 8B

Room 4903

Sex and the Cities

Bartolo Natoli, presiding

The Woman's Corpse: The Obligatory Marriage of Self Destruction and Femininity
- Courtney Shrewsberry (Marshall University)

Exile and Incest - Adam Hill (Marshall University)

Lucian's Courtesans and the Law - Alice Wilson (Louisiana Scholars' College)

Epic Women - Irene Hild (Louisiana Scholars' College)

3:00 pm

Session 8C

Room 4802

Historically Speaking

Steven Tuck, presiding

Hearing is Believing: The Importance of Akoe for Herodotus - Anthony Parenti
(University of Kentucky)

Using Sociology to Make Subordinates Think They're Actually Friends:
Xenophon's *Cyrus* - Robert Simmons (Monmouth College)

Back to Phasis: Medea and Xenophon in *Anabasis* 5.6.36-7.9 - David Branscome
(Florida State University)

Friday, October 19, 2018

4:30 pm - 5:30 pm Reception

on the Main Floor, Wake Downtown

4:30 pm - 6:00 pm

Buses will return to The Hawthorne Inn and Conference Center

The events at Wake Downtown were sponsored by the Wake Forest University Humanities Institute with support made possible by a major grant from the National Endowment for the Humanities.



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The Humanities Institute

With additional support from:

Wake Forest University: Office of the Provost
 Department of Classical Languages
 Department of History

College of Arts & Sciences, UNC-Greensboro

North Carolina Classical Association

6:30 pm Cash Bar Poplar Ballroom

7:00 pm Banquet Poplar Ballroom

Presidential Address:

"Contingent Faculty: Who are they? What are they?"

David J. White, Baylor University

President, CAMWS-SS

Saturday, October 20, 2018

7:30 am – 8:00 am	Business Meeting	Sycamore 3
7:30 am to 12:00 pm	Registration	Sycamore Foyer
8:00 am to 5:00 pm	Exhibits	Sycamore 1
11:30 am to 12:30 pm	ACL Luncheon	Poplar 1

Paper Sessions

8:00 am Session 9A **Sycamore 2**

Playing with Words, Playing with War

Aaron Beek, *presiding*

Ancestral Virtue and Decline: Sallust's *Bellum Catilinae* 54 - Hannah McDermott
(University of Vermont)

How to Respond to a Treasonous Ally: The Exemplary Narrative of Caesar, *Bellum Gallicum* 1.15-20 - Rex Stem (University of California at Davis)

Arming Tarpeia - Jaclyn Neel (Temple University)

Wordplay in Seneca's 90th Letter - Jonathan Master (Emory University)

Tacitus on Intellectual Freedom - Megan Daly (University of Florida)

8:00 am Session 9B **Sycamore 3**

Workshop

Role-Playing Pedagogy in the Classics Classroom

Amy Lather and Ted Gellar-Goad, *organizers and presiding*

8:00 am

Session 9C

Laurel Learning Center

Teachers Teaching Teachers

Amy Leonard, *presiding*

How do you solve a problem like Medea? New challenges in interpreting ancient culture - Sophie Mills and Amy Lanou (University of North Carolina at Asheville)

The Landmark Julius Caesar: Introducing a New Resource for Teachers and Students Reading Caesar - Kurt Raaflaub (Brown University)

The Time-Travel Passport: Promoting Spoken Latin in a Reading-Based Classroom - Ginny Lindzey (Dripping Springs High School)

ALIRA and Assessing Interpretive Reading in the Latin Classroom - Sherwin Little (American Classical League)

10:00 am

Session 10

Laurel Learning Center

CAMWS-SS Presidential Panel: Latin Pedagogy and Active Latin

David J. White, *Presiding*

"The Three Little Pigs in the Latin Classroom? Using Fractured Fairy Tales to Build Proficiency and Community" - Jamie Banks (City University of New York, Graduate Center)

"*Quidni mores maiorum docendo agamus?*" - Laura Manning (University of Kentucky)

"*Orbis Sensualium Pictus*: The First Children's Book" - Jackson Perry (University of Kentucky)

"*Aut... aut, Brief Candle?*: SLA vs. Philology for the Teaching of Classical Languages" - Jason Pedicone (The Paideia Institute)

Latin as an Inclusive Language: Teaching Latin to the Special Education Student - Melissa Travis (Independent Scholar)

11:30 am-12:30 pm

ACL Luncheon

Poplar 1

**Celebrating the 100th Anniversary of the
American Classical League**

1:00 pm

Session 11A

Sycamore 2

How to Win Wars and Influence People

Kurt Raaflaub, presiding

Freelancers in Warfare: Hellenistic Coping Strategies for Military Manpower -
Aaron Beek (University of Memphis)

The Theban Revolution and Ancient Greek Democracy - Nicholas Rockwell
(Independent Scholar)

Berenice II: Power and Propaganda - Jennifer Vandiver (East Arkansas
Community College)

Reconstructing Parthian History: The Sources and Their Challenges - Nikolaus
Overtoom (University of New Mexico)

1:00 pm

Session 11B

Sycamore 3

Workshop

**Building Better Bridges: Successful Collaboration Between
College and Secondary-School Programs**

Christine Albright, organizer and presiding

Andy Paczkowski, Oconee County High School

Aaron Lipka, Porter-Gaud School

Charles Platter, University of Georgia

Amy Leonard, Grady High School

Will Hunter, Inman Middle School

Bartolo Natoli, Randolph-Macon College

Brent Cavedo, Virginia Governor's Latin Academy

1:00 pm

Session 11C

Laurel Learning Center

**We Love Wisdom and Beauty:
Research by Undergraduate Members of ΗΣΦ**

David Sick, *presiding*

Viewing Roman Self-Identity through Republican Numismatic Iconography:
Reassessing the Significance of the Caesarian Denarius of 44 BC - Katie
Hillery (Hillsdale College)

The Deception of Time: Life and Death in Seneca's Stoicism - Donald Whitt
(Marshall University)

Vestals Take the Table: Dining Activity as Opportunity for Socioeconomic Gains -
Thomas Matthews (Rhodes College)

A Vague Understanding of Intangible Things: A Comparison between Patristic
and Structuralist Semiotic Thought - Sophia Decker (University of Kentucky)

3:00 pm

Session 12B

Sycamore 3

**Wounds and Wounded Bodies in Propertius: Autopsy of an Elegiac
Corpus**

T. H. M. Gellar-Goad, *organizer and presiding*

Gendering wounds and violence in Propertius' elegies - Serena S. Witzke
(Wesleyan University)

Wounded Others: Proxies for the violence of Propertius' *seruitium amoris* -
Melanie Racette-Campbell (Memorial University of Newfoundland)

Fulminat illa: Wounds, violence, and erotics in Propertius 4.8 - Erika Zimmermann
Damer (University of Richmond)

Laid to restlessness: Landscape, civil war, and the suffering dead in Propertius -
Marian W. Makins (Temple University)

Respondent: Caitlin Hines (Wake Forest University)

3:00 pm

Session 12C

Laurel Learning Center

Pedagogical Approaches to Teaching Latin Poetry

Matt Brown, presiding

Maria Marable, Meigs Middle Magnet School (Nashville, TN)

Matt Brown, Albany State University

Dennis Dickerson, Christian Brothers High School (Nashville, TN)

Leonora Mahler, St. Luke's School (New Canaan CT)

Plaudite Omnes!!

Please Visit and Thank our Exhibitors!

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Bolchazy-Carducci Publishers

Eta Sigma Phi

The Paideia Institute

See you in Waco, TX at Baylor University in

October 2020 for the 100 Anniversary Meeting of CAMWS-SS

Travel Safely!!

Special Thanks to the many people who made this meeting possible:

Jevanie Gillen, CAMWS

Thomas Sienkewicz, CAMWS

Mary Pendergraft, Wake Forest University

Julie Pechanek, Wake Forest University

Women's Classical Caucus

American Classical League

Serah Brown and all of the staff at the Hawthorne Inn and
Conference Center

Alex Collins, Visit Winston-Salem

Irene Hild and Alice Wilson, Louisiana Scholars' College at
Northwestern State University

Beth Mann and The Printshop at Northwestern State University



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The events at Wake Downton were sponsored by the **Wake Forest University Humanities Institute** with support made possible by a major grant from the **National Endowment for the Humanities**, and by the following:

WFU Office of the Provost

WFU Department of Classical Languages

WFU Department of History

College of Arts & Sciences, UNC – Greensboro

North Carolina Classical Association