

CLASSICAL ASSOCIATION OF THE MIDDLE WEST AND SOUTH

THE SOUTHERN SECTION

PROGRAM OF THE SEVENTIETH ANNIVERSARY MEETING

at the invitation of  
Louisiana State University  
The Baton Rouge Hilton  
Baton Rouge, Louisiana

November 1-3, 1990

CAMWS SOUTHERN SECTION OFFICERS FOR 1988-90

JON D. MIKALSON, University of Virginia, President

MICHAEL NILL, Polytechnic Preparatory Country Day School  
(Brooklyn, NY), Vice President

ROBERT W. ULERY, JR., Wake Forest University, Secretary-Treasurer

SALLY MACEWEN, Agnes Scott College, Elected Member  
of the Executive Committee

Nominating Committee: Ward W. Briggs, Jr. (Chair),  
Gregory N. Daugherty, Karelisa Hartigan

Resolutions Committee: C. Wayne Tucker (Chair),  
Catherine R. Freis, Lora Holland

WEDNESDAY, OCTOBER 31

7:00-9:00 P.M.	Registration (fee \$25; spouses \$5.00; students \$4.00)	Acadia Room
8:00 P.M.	Executive Committee Meeting	Governor's Suite

THURSDAY, NOVEMBER 1

8:30 A.M.	Registration. (Displays open 9:00 A.M.-6:00 P.M.)	Acadia Room
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(UNLESS OTHERWISE INDICATED,  
ALL PAPERS ARE SCHEDULED FOR 15 MINUTES.)

9:00 A.M.	MORNING SESSION A Sally MacEwen, Agnes Scott College, presiding.	Bienville Room
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1. Drama, Oracles, and the Relationship of Herodotus' Narrative to *Primary History* (Genesis-2 Kings). SARA R. MANDELL (University of South Florida at St. Petersburg)
2. Xerxes' *Megalophrosyne* in Herodotus VII.136: Magnanimity or Ostentation? ELIZABETH VANDIVER (University of Georgia)

3. Dating the Ethical Fragments of Democritus. MICHAEL NILL (Polytechnic Preparatory Country Day School, Brooklyn, NY)
4. A Dramatic Interpretation of Plato's *Crito*. JAMES A. ARIETI (Hampden-Sydney College)
5. Religious Language and Characterization in Lysias' Oration Against Eratosthenes. CARL A. ANDERSON (Michigan State University)
6. Woman's Role, Woman's Power: A New Look at Xenophon's *Oeconomicus*. RALPH DOTY (University of Oklahoma)

9:00 A.M. MORNING SESSION B Vermillion Room  
Mark Edward Clark, University of Southern Mississippi, presiding

1. The Temple of the Sibyl—Or Is It? SARAH W. WHITESIDE (The Altamont School, Birmingham, AL)
2. Doris Lessing's New Cupid and Psyche. MARIANTHE COLAKIS (Berkeley Preparatory School, Tampa, FL)
3. C. Valerius Catullus and Eldridge Cleaver on Love and Hate. BRUCE WOOD (University of Florida)
4. Classics and the African-American Experience. SHELLEY P. HALEY (Hamilton College)
5. Undergraduate Teachers in the Classics Classroom? CATHERINE FREIS and KATHLEEN SIMS (Millsaps College)
6. The Curriculum of the Nineties. JON SOLOMON (University of Arizona)

11:00 A.M. MORNING SESSION C Bienville Room  
Terence O. Tunberg, University of Kentucky, presiding

1. The Alleged Neronian Epitaph for Lucan. ROBERT A. TUCKER (University of Georgia)
2. A Classical Handbook from Medieval England. MARVIN L. COLKER (University of Virginia)
3. Imitations of Immortality: Horace, Lucilius, and Du Bellay. PAUL ALLEN MILLER (Drury College)
4. Johann Gottfried Herder on the Humanity of Homer. EDGAR C. REINKE (Valparaiso University) [emeritus]

11:00 A.M. MORNING SESSION D Vermillion Room  
Robert W. Ulery, Jr., Wake Forest University, presiding

1. Cicero, *In Pisonem* Frag. 9. JOSEPH J. HUGHES (Southwest Missouri State University)
2. The Artistry of Seneca's *Epistle* 62. ANNA LYDIA MOTTO (University of South Florida)
3. Seneca and Ulysses. JOHN R. CLARK (University of South Florida)
4. Sallustian Influence on Tacitus' *Agricola*. EMIL A. KRAMER (University of Georgia)

1:15 P.M. AFTERNOON SESSION A Bienville Room

Daniel B. Levine, University of Arkansas, presiding

1. Scepticism in the *Oedipus Tyrannus*. ELISE P. GARRISON (Texas A & M University)
2. Oedipus' Curse and Its Limits. GINA MARIE SOTER (University of Michigan)
3. Partisans' Progress: The Chorus of the *Antigone*. J. JOEL FARBER (Franklin and Marshall College)
4. No Simple Solutions: Euripides' *Orestes*. MICHAEL B. MYER (University of Texas at Arlington)
5. Dionysus in the *Bacchae* of Euripides. NIKI L. HOLMES (University of Texas at Arlington)
6. Comedy and the Perfect State. CHARLES PLATTER (University of Georgia)

1:15 P.M. AFTERNOON SESSION B Vermillion Room

Karelisa Hartigan, University of Florida, presiding

1. The "Births" of Athena. F. CARTER PHILIPS (Vanderbilt University)
2. Meleager and the Femmes Fatales of Greek Mythology. CHARLES C. CHIASSON (University of Texas at Arlington)
3. Naming the Figures: A Controversial Stele in the Spartan Museum. MARY PENDERGRAFT (Wake Forest University) and KARELISA HARTIGAN (University of Florida) [illustrated]
4. The Enigma of the Four-Color Palette in Greek and Roman Art and Literature. PATSY RICKS (Millsaps College) [illustrated]
5. *Lanam Fecit*. CATHY P. DAUGHERTY (Electronic Classroom, Henrico Co. [VA] Public Schools) [illustrated]
6. Athletics, Venus, and the Monokini Girls from Carthage. HUGH M. LEE (Howard University) [illustrated]

1:30 P.M. AFTERNOON SESSION C La Fourche Room

Panel: *Polis* and *Res Publica*: Ancient Politics in the Modern Classroom.

Marie Cleary, Five Colleges Inc., presiding

1. Seven Classical Writers Noted for Political Thought. MARIE CLEARY
2. Making Friends with Plutarch. HUBERT M. MARTIN, JR. (University of Kentucky)
3. Teaching Classical Political Theory and the U.S. Constitution. THREE LATIN AND SOCIAL STUDIES TEACHERS FROM THE SOUTHERN SECTION (participants from the 1990 "*Polis*" and "*Res Publica*" institute)
4. Open discussion.

3:30-5:30 P.M. EXCURSION to LSU Rural Life Museum; buses leave from front of Hilton.

6:00-7:00 P.M. Cash bar with complimentary Audubon Room  
hors d'oeuvres

7:00 and 9:00 P.M.                      Showing of *The Gospel at Colonus*.                      Bienville Room

FRIDAY, NOVEMBER 2

8:30 A.M.                                      Registration (Displays open                                      Acadia Room  
9:00 A.M.–6:00 P.M.)

9:00 A.M.                                      MORNING SESSION A                                      Bienville Room  
Hubert M. Martin, Jr., University of Kentucky, presiding

1. A Gold Utensil Inscribed in Linear A. EDWIN L. BROWN (University of North Carolina at Chapel Hill) [illustrated]
2. *Periodonikes*: Victor in the Circuit. WILLIAM C. WEST (University of North Carolina at Chapel Hill)
3. Why *Augoustos*? A New Look at Luke 2.1. ROYCE L. B. MORRIS (Emory & Henry College)
4. Realities in Scientific Word-Building. DAVID L. SIGSBEE (Memphis State University)

10:30 A.M.                                      Bienville Room

Panel: The Teaching of Elementary College Greek  
Gregory N. Daugherty, Randolph-Macon College, presiding

1. The Traditional Approach: Chase and Phillips. JON MIKALSON (University of Virginia)
2. Double Your Greek Enrollment! EDWARD E. BEST (University of Georgia)
3. A Reading Approach: Cambridge Greek. GREGORY N. DAUGHERTY
4. The Intensive Approach: Hansen and Quinn. PETER M. SMITH (University of North Carolina at Chapel Hill)
5. A New Approach: *Athenaze*. CYNTHIA A. KING (Wright State University)
6. Panel response and open discussion.

9:00 A.M.                                      MORNING SESSION B                                      La Fourche Room  
G. Edward Gaffney, Montgomery Bell Academy (Nashville), presiding

1. Why Is Ascanius' Mother Creusa and Not Lavinia, and Does It Matter? ROBERT J. EDGEWORTH (Louisiana State University)
2. *Aeneid* 10 and the Conclusion of the *Iliad*. ARTHUR ROBINSON (University of Alabama)
3. Lavinia's Mute Eloquence. WALTER MOSKALEW (Ball State University)

TEN-MINUTE RECESS

4. Ovidian Allusion and the Vocabulary of Memory. JOHN F. MILLER (University of Virginia)
5. *Audire Est Credere*: Ovid's Portrayal of Niobe (*Met.* VI.146–312). ANNE WASHINGTON SAUNDERS (University of Texas at Austin)

6. *Cum Domino Pax Ista Venit: Lucanus Georgicus*. SARA MACK (University of North Carolina at Chapel Hill)
7. Footnote to Juvenal 4. JULIE A. JOHNSON (Southwest Missouri State University)

9:00 A.M.

MORNING SESSION C  
Jean D'Amato, Louisiana Scholars' College  
at Northwestern State University, presiding

Vermillion Room

1. Lucullus and the Hotel of the Muses. T. KEITH DIX (University of North Carolina at Greensboro)
2. Pedagogy, Schooling, and Literacy: Aspects of Romanization in Roman Spain. FARLAND H. STANLEY JR. (University of Oklahoma)
3. Some Sites of Roman Raetia. HERBERT W. BENARIO (Emory University) [illustrated]
4. How Might Hadrian's Engineers Have Moved the Hundred-Foot-High Statue of Nero? GEORGE HOUSTON (University of North Carolina at Chapel Hill) [illustrated]

#### TEN-MINUTE RECESS

5. The Legal and Religious Structure of Roman War. WILLIAM SEAVEY (University of North Carolina at Chapel Hill)
6. The Two Mettiuses of Livy, Book I. J. D. NOONAN (University of South Florida)
7. Slaves at the Bar. J. DREW HARRINGTON (Western Kentucky University)

1:00 P.M.

Buses departing from the Hilton to the campus of  
Louisiana State University

2:15 P.M.

Hill Memorial Library, Room 104

Presidential Panel: *Oedipus at Colonus: From Myth To Gospel*  
Jon D. Mikalson, University of Virginia, presiding

1. *Oedipus in Athens: The Mythical Background*. LOWELL EDMUNDS (Rutgers University)
2. Sophocles' *Oedipus at Colonus*: A Word Here, A Word There, What's the Difference? DAVID KOVACS (University of Virginia)
3. *Oedipus at Colonus: From Script To Stage*. KARELISA HARTIGAN (University of Florida)
4. *The Gospel at Colonus: Radically "Other"*. WILLIAM MAGRATH (Ball State University)

#### EXHIBIT OF RARE BOOKS

4:15 P.M.

Reception at Faculty Club

6:00–6:30 P.M.

Buses return from LSU to the Hilton

7:30 P.M.

BANQUET (tickets by pre-registration)  
Presidential Address: *Miss Manners in Athens*  
Jon D. Mikalson, University of Virginia

Salon 3

SATURDAY, NOVEMBER 3

7:30 A.M. VERGILIAN SOCIETY BREAKFAST Audubon Suite  
(tickets by pre-registration)

8:30 A.M. Registration (Displays open Acadia Room  
9:00 A.M.–12:00 Noon)

9:00 A.M. SOUTHERN SECTION BUSINESS MEETING Vermillion Room  
Jon D. Mikalson, University of Virginia, presiding

10:00 A.M. MORNING SESSION A Bienville Room  
Session sponsored by the CAMWS Committee for the Promotion of Latin  
and the Louisiana Classical Association  
Stanley A. Iverson, Concordia College, CPL Chair, presiding

1. The CPL and the Status of Latin. STANLEY A. IVERSON
2. The Politics of the Underworld: *Aeneid* VI and Dante's *Inferno*. SUE CHANEY GILMORE (Hillsboro High School, Nashville, TN)
3. Mary, Mary, How Does Your Program Grow? WILMA HARY (Ft. Myers [FL] High School)
4. The Schools and the Status of Latin: Louisiana. MARY MOFFITT AYCOCK (Episcopal High School, Baton Rouge, LA, and State CAMWS Vice-President)
5. Latin and the Curriculum in Louisiana. DOROTHY SMITH (President, Louisiana Board of Education). Introduction by Carlos D. Fandal, Northeast Louisiana University, and President, Louisiana Classical Association.

10:00 A.M. MORNING SESSION B Vermillion Room  
Georgia Ann Machemer Minyard, Greensboro, North Carolina, presiding

1. Internal Perspective in *Iliad* 16.770–820. HARALD ANDERSON (University of Kentucky)
2. *Xenia* in the *Odyssey*. CHRISTOPHER GERARD BROWN (University of Virginia)
3. *Kaipios*: Hesiod and the Purpose of the *Works and Days*. SCOTT H. ROGERS (University of Georgia)
4. Singing Ancient Greek Poetry. PAULA REINER (Butler University)
5. Opening Hymns in Pindar and Bakchylides. WILLIAM H. RACE (Vanderbilt University)

10:00 A.M. MORNING SESSION C La Fourche Room  
C. Wayne Tucker, Hampden-Sydney College, presiding

1. When in Rome?: Allusion and Illusion in Plautus. TIMOTHY J. MOORE (Texas A & M University)
2. Death and Disintegration in the *De Rerum Natura*. Tadeusz Mazurek (University of North Carolina at Chapel Hill)
3. Philodemus or Neoptolemus: The Literary Context of *Eclogue* Three. JOHN SCOTT CAMPBELL (University of South Florida)

4. Horace's Two Patrons. GARETH MORGAN (University of Texas at Austin)
5. *Parvum Parva Decent*: Horace and Maecenas. MARK MORFORD (University of Virginia)

12:30 P.M. Luncheon: Louisiana Audubon Suite  
Classical Association (tickets by pre-registration)

12:45–3:45 P.M. Tour: Louisiana's Magical Gardens and Plantation  
(tickets by pre-registration)

4:30 P.M.–12:30 A.M. Bus to New Orleans for self-guided tours  
(tickets by pre-registration)

#### COMMITTEE ON LOCAL ARRANGEMENTS

Kenneth F. Kitchell, Jr. (Chairman)

Charlayne Allan	Robert Edgeworth
Althea Ashe	Prudence Moreland
Mary Moffitt Aycock	Marge Olsen
Emily Batinski	Jane Poynter
William Clarke	Steven Schierling
Kathleen Edgeworth	Yuri Weydling

This list omits many others who assisted after this program went to press. Our thanks and gratitude to all who helped.

#### LOCAL LODGING AND TRAVEL

The Baton Rouge Hilton, 5500 Hilton Avenue, is the headquarters for the convention (Baton Rouge, LA 70808; local phone [504] 924-5000). For reservations: during normal business hours, in Louisiana 1-800-221-2584, out-of-state 1-800-621-5116; the World Wide Hilton number, open 24 hours, is 1-800-445-8667. PLEASE MAKE RESERVATIONS DIRECTLY WITH THE BATON ROUGE HILTON BY TELEPHONE. Be sure to indicate that you are attending the CAMWS convention and confirm convention rates as quoted: \$55 single and \$60 double. *EARLY RESERVATIONS ARE ESSENTIAL FOR THIS BUSY FOOTBALL WEEKEND; THEY MUST BE MADE BY OCTOBER 17 IN ORDER TO GUARANTEE A ROOM AT CONVENTION RATES.*

Baton Rouge is accessible by bus and by air: Delta Air Lines offers 40% off regular coach fares or 5% off published discount fares, with certain restrictions; call 1-800-221-1212 and ask for the Special Meeting Network—file reference number V19023. There is a courtesy shuttle from the airport to the Hilton; use the special telephone in the baggage claim area. By auto, take either I-10 or I-12 toward Baton Rouge. The Hilton is located where the two Interstates come together (exit at College Drive and look up! The Hilton is right next to the highway).