

CLASSICAL ASSOCIATION
OF THE MIDDLE WEST
AND SOUTH
THE SOUTHERN SECTION

PROGRAM OF THE
SIXTY-EIGHTH
ANNIVERSARY MEETING
at the invitation of The University of Florida

University Centre Hotel
Gainesville, Florida
November 10-12, 1988

CAMWS SOUTHERN SECTION OFFICERS FOR 1986-88

KARELISA V. HARTIGAN, University of Florida, President
G. EDWARD GAFFNEY, Montgomery Bell Academy
(Nashville, Tennessee), Vice President
ROBERT W. ULERY, JR., Wake Forest University, Secretary-Treasurer
DANIEL B. LEVINE, University of Arkansas,
Elected Member of the Executive Committee
Nominating Committee: F. Carter Phillips (Chair),
Catherine Freis, Hubert M. Martin, Jr.
Resolutions Committee: J. Patrick Polley (Chair),
Leslie Ann Jones, Daniel B. Levine

WEDNESDAY, NOVEMBER 9

7:00-9:00 p.m. Registration Lobby Corridor
(Fee \$20; spouses \$7.00; students \$3.00)
8:00 p.m. Executive Committee Meeting Secretary-Treasurer's Suite

THURSDAY, NOVEMBER 10

8:30 a.m. Registration Lobby Corridor

(UNLESS OTHERWISE INDICATED,
ALL PAPERS ARE SCHEDULED FOR 15 MINUTES.)

9:00 a.m. MORNING SESSION A Room 6
Anne Leen, Furman University, presiding

1. A NEW TYPE OF *CONTAMINATIO*. Shawn O'Bryhim, University of Texas at Austin.
2. POETIC ORCHESTRATION IN CATULLUS' *ATTIS*. J. Douglas Seiters, University of the South.
3. THE MAKING OF HORACE, *ODES* IV. William H. Bernstein, University of North Carolina at Chapel Hill.
4. ART AND THE ARTIST IN VERGIL'S *ECLOGUES*. Harry C. Rutledge, University of Tennessee at Knoxville.

TEN-MINUTE RECESS

5. *HOMO UNGUENTATUS: SCIPIO'S CENSURE OF SULPICIUS GALLUS*. Andrew Walker, University of North Carolina at Chapel Hill.
6. *CICERO'S COMIC MUSE: REFLECTIONS OF ROMAN COMEDY IN CICERO, PHILIPPIC 2*. Lewis A. Sussman, University of Florida.
7. *EFFECTIVE USE OF ADDRESS IN THE SECOND PHILIPPIC*. Shannon Byrne, University of Florida.
8. *COMPUTER-ASSISTED TEXTUAL CRITICISM OF THE WORKS OF SALUST*. Stephen Schierling, Louisiana State University.
9. *SENECA ON AFFLICTION AND CALAMITY*. John R. Clark, University of South Florida at Tampa.

9:00 a.m.

MORNING SESSION B

Room 4

Leon Golden, Florida State University, presiding

1. *ETYMOLOGICAL PRACTICE AND MALPRACTICE: PRINCIPLES OF WORD DIVISION*. David L. Sigsbee, Memphis State University.
2. *FAMILY REUNIONS: A NEW APPROACH TO COURSES IN CLASSICAL DERIVATIVES*. James H. Dee, University of Illinois at Chicago.
3. *SIXTH CENTURY B.C. GREEK EQUESTRIAN SCULPTURE: PROBLEMS IN INTERPRETATION*. Mary Ann Eaverly, University of Florida.
4. *PANHELLENIC MONUMENTS OF THE PERSIAN WARS AND THE ATHLETIC CIRCUIT VICTORS*. William C. West, University of North Carolina at Chapel Hill.

TEN-MINUTE RECESS

5. *REATTRIBUTION OF THE 'MYRIANDRUS' ALEXANDERS: THE CASE FOR ISSUS*. J. Daniel Bing, University of Tennessee at Knoxville. (20 min., illustrated)
6. *VITRUVIUS ON ROMAN TEMPLES AND MORALS*. Ingrid E. M. Edlund-Berry, University of Texas at Austin.
7. *STRABO'S DESCRIPTION OF THE PILLARS OF HERACLES: THE SOURCES*. Daniel B. Levine, University of Arkansas.
8. *PLINY AND THE BIRDS: IN DEFENSE OF PEDANTRY*. Kenneth F. Kitchell, Jr., Louisiana State University.

1:30 p.m.

AFTERNOON SESSION A

Room 6

Hubert Martin, Jr., University of Kentucky, presiding

1. *THE ANTIOPE AND THE DOOM OF CALLICLES: FORESHADOWING IN PLATO'S GORGIAS*. David E. Dean, University of Texas at Austin.
2. *PLAYING ALL THE ANGLES: THE CONSTRUCTION OF THE PLATONIC ELEMENTS IN TIMAEUS 53-54*. J. Patrick Polley, Rollins College.
3. *THE DOCTRINE OF 'PERSUADE OR OBEY' IN PLATO'S CRITO*. Thomas C. Brickhouse, Lynchburg College, and Nicholas D. Smith, Virginia Polytechnic Institute and State University.

4. DEMOSTHENES'S MANIPULATION OF THE AUDIENCE IN THE *ARISTOCRATEA* (23). Terry L. Papillon, University of Minnesota at Duluth.
5. AESCHINES' CRITICISM OF DEMOSTHENES. Clayton Zimmerman, University of North Carolina at Chapel Hill.
6. LONGUS THE SOPHIST: PLATO'S *PHAEDRUS* IN LONGUS' *DAPHNIS AND CHLOE*. Bruce MacQueen, University of Dallas.

1:30 p.m. AFTERNOON SESSION B Room 4
Janice M. Benario, Georgia State University (retired), presiding

1. PIRACY AND THE ECONOMY OF THE AEGEAN 88 B.C.–66 B.C. Anthony J. Papalas, East Carolina University.
2. THE MARYLAND-WESLEYAN SURVEY IN SARDINIA: THE 1988 SEASON. Robert J. Rowland, Jr., University of Maryland. (illustrated)
3. *NOMOS POLEMOU*: A ROMAN IDEA. William Seavey, University of North Carolina at Chapel Hill.
4. ROME AND THE MACCABEES: BELIEF, DIPLOMACY, AND THE *AMICITIA*. Sara Mandell, University of South Florida at St. Petersburg.

TEN-MINUTE RECESS

5. PAX IS, TOO, ON THE ARA PACIS. Nancy Thomson de Grummond, Florida State University.
6. PLINY THE ELDER, PREFECT OF THE *VIGILES*. Gregory N. Daugherty, Randolph-Macon College.
7. *PRINCIPATUS* AND *IMPERIUM*: TACITUS, *HIST.* 1.1. Herbert W. Benario, Emory University.

8:15 p.m. Aristophanes' *Birds*. Constans Theater adjacent to the J. Wayne Reitz Union, University of Florida campus. Mini-vans begin shuttling from the hotel main entrance at 7:15.

Reception for members of CAMWS and the cast directly following the performance, at the J. Wayne Reitz Union's Arredondo Room (fourth floor). Mini-vans will begin shuttles from the disembarkation point beginning 10:30 p.m. until 12:15 a.m.

FRIDAY, NOVEMBER 11

8:30 a.m. Registration Lobby Corridor

9:00 a.m. MORNING SESSION A Room 6
Catherine Freis, Millsaps College, presiding

1. VIOLENCE AND SEDUCTION IN AESCHYLEAN DRAMA. Scott Goins, Florida State University.
2. MEDEA'S ASCENT OF BEING. Dean Simpson, University of Richmond.
3. REPETITION OF WORDS IN EURIPIDES' *MEDEA*. Edward E. Best, Jr., University of Georgia.

4. THE IDEAL OF *ARETE* AND EURIPIDES' *HECUBA*. Lena Hatzichronoglou, University of Florida.
5. RADICALS AND RITUALS: TRAGEDY AND MYTH IN *DIONYSUS IN '69*. Marianthe Colakis, University of South Florida at Tampa.

TEN-MINUTE RECESS

6. THE PARABASIS OF THE *BIRDS*. Daniel J. Blickman, Brigham Young University.
7. MYTHOLOGICAL PATTERNS IN THE *BIRDS*. Katherine G. Williams, Cary, N.C.
8. 'I WROTE DRAMAS FULL OF ARES': AESCHYLUS AND THE *FROGS*. Urania Molyviati-Toptsi, Ohio State University.

9:00 a.m. MORNING SESSION B Room 4
Ward W. Briggs, Jr., University of South Carolina, presiding

1. *PROGENIES TROIANO A SANGUINE*: THE TROJANS IN ROME. C. Wayne Tucker, Hampden-Sydney College.
2. AENEAS' SURVIVOR GUILT. William S. Bonds, University of the South.
3. THE FANTASIES OF DIDO. Edward A. Shaw, Florida State University.
4. FREUD, VERGIL, AND AENEAS: AN UNNOTICED CLASSICAL INFLUENCE ON FREUD. Justin Glenn, Florida State University.
5. '*HEU! NERO CRUDELIS . . .*'. Robert A. Tucker, University of Georgia. (illustrated)
6. THEMATIC CONTRADICTIONS IN SENECA'S *TROADES*. Anna Lydia Motto, University of South Florida at Tampa.

12:30 p.m. Buses begin departing from the University Centre Hotel to the University of Florida Campus, Reitz Union.

SPECIAL SESSION COMMEMORATING T. S. ELIOT

1:30 p.m. Reitz Union, Room 346, University of Florida
Kenneth J. Reckford, University of North Carolina at Chapel Hill, presiding

1. ELIOT'S YEAR AT MILTON. Mark Davies, Milton Academy.
2. T. S. ELIOT, THE CLASSICAL CRITIC: CONVERSION OF A BELIEVER. Gareth Schmeling, University of Florida.
3. *O QUAM TE MEMOREM VIRGO*: ECHOES OF VERGIL IN ELIOT'S POEMS. Harry C. Rutledge, University of Tennessee at Knoxville.
4. OLD POSSUM AT PLAY: ELIOT AND GREEK TRAGEDY. Kenneth J. Reckford.

SESSION SPONSORED BY THE CAMWS COMMITTEE
FOR THE PROMOTION OF LATIN

1:30 p.m. Reitz Union, Room 347
"THE TEACHER CRISIS: CHALLENGES AND OPPORTUNITIES"

1. Stanley A. Iverson, Concordia College (MN) and Chair, CAMWS Committee for the Promotion of Latin.
2. Catherine Brown, Bartow Senior High School (Bartow, FL).
3. Karen Lee Singh, Florida State University (Development Research School).
4. John D. Noonan, University of South Florida at Tampa.
5. Karen McAferty, Booker T. Washington High School (Pensacola, FL).

3:30-4:30 p.m. Welcoming Reception compliments of the Dean of the College of Liberal Arts and Sciences, Dr. Willard W. Harrison. Eastern ground level (first floor) outdoor concourse of the J. Wayne Reitz Union.

4:15 p.m. Buses begin departing from the first floor western entrance of the Union for the University Centre Hotel.

6:30 p.m. Reception (Cash Bar) Poolside

7:30 p.m. BANQUET (tickets by pre-registration) Ballroom

Presidential Address: ON THE EDGES: EURIPIDES' LIMINAL CHARACTERS.
Karelisa V. Hartigan, University of Florida.

"CLASSICS' CHILDREN": An assortment of music, poetry, drama *et alia*, chosen and performed by *amatores classicorum*.
Lois V. Hinckley, West Virginia University, *et alii/ae*.

SATURDAY, NOVEMBER 1

7:30 a.m. VERGILIAN SOCIETY BREAKFAST Room 6
(tickets by pre-registration)
Robert J. Rowland, Jr., University of Maryland, presiding

8:30 a.m. Registration Lobby Corridor

9:00 a.m. SOUTHERN SECTION BUSINESS MEETING Room 4
Karelisa V. Hartigan, University of Florida, presiding

9:30 a.m. MORNING SESSION A Room 6
Marcia Stille, Lakeland, Florida, presiding

1. CATULLUS 6 AND THE ADVANCED PLACEMENT LATIN SYLLABUS.
Robert M. McClure, Trinity Preparatory School (Winter Park, Florida).
2. TO THE RIGHT AND LEFT OF LOVE: COMMENTS ON THE CARMEN XLV OF CATULLUS. John B. Bernabei, Palmer School (Miami, Florida).
3. A BRIEF COMMENTARY ON HORACE, ODES II.14. Virginia M. Schrenker, Coral Gables Senior High School (Florida).
4. TEACHING FIGURES OF SPEECH AND RHETORIC IN THE HIGH SCHOOL CLASSROOM, Leslie Perkins, St. John's Country Day School (Florida).

5. **LATIN IN THE ELECTRONIC CLASSROOM.** Cathy P. Daugherty, Varina High School (Richmond, Virginia). (30 min., illustrated)

9:30 a.m.

MORNING SESSION B
John Heath, Rollins College, presiding

Room 4

1. **ZEUS, BINDING AND UNBINDING IN HESIOD'S THEOGONY.** Maria-Viktoria Abricka, University of North Carolina at Chapel Hill.
2. **THE DIVINE CONTINUUM: INTERMEDIARIES IN HESIOD'S THEOGONY.** Andrea Webb Deagon, University of North Carolina at Wilmington.
3. **RELIGION AND THE LIVES OF GREEK WOMEN.** Charlayne Allan, Louisiana State University.
4. **THE MEANING OF 'APHRODITE'.** Edwin L. Brown, University of North Carolina at Chapel Hill.
5. **ILLE ASTRORUM CUSTOS: ON THE NATURE OF CONSTELLATIONS (ARATUS, PH. 367-85).** Mary Louise B. Pendergraft, Wake Forest University.
6. **THE JUDGMENT OF PARIS IN ART.** Graves H. Thompson, Hampden-Sydney College. (illustrated)

12:15 p.m.

Luncheon: Classical Association of Florida
(tickets by pre-registration)

Room 6

Guest speaker: Ed Phinney, Chairman of Classics at the University of Massachusetts at Amherst and President of the American Classical League, on "National Competencies for Latin Teachers and Students."

Following the address, Dr. Phinney will conduct an intensive workshop for credit on "Effective Latin Instruction for Every Student."

Both the luncheon and the workshop are open to all interested teachers of Latin.

COMMITTEE ON LOCAL ARRANGEMENTS

Lewis A. Sussman, University of Florida (Chairman)
Nancy Allen, Sandalwood High School
Margarita Avellaneda, Oak Hall School
Linda Gaskin, Ed White High School
Leslie Lambert, Sante Fe Community College
Virginia Patz, Buchholz High School
Marcia Stille, Lakeland
Bea Sweeney, Gainesville

LOCAL LODGING AND TRAVEL

The University Centre Hotel, 1535 S.W. Archer Road, is the headquarters for the convention (Gainesville, FL 32608; local phone (904) 371-3333, in Florida toll free 1-800-251-4069, out-of-state 1-800-824-5637). Gainesville is accessible by air (several flights daily by Eastern and Delta), bus, and Amtrak (Waldo station, 13 miles north of Gainesville). A courtesy shuttle operated by the University Centre Hotel is available to meet planes at the Gainesville Regional Airport; use the special telephone in the baggage claim area. Taxis are also plentiful (approximate cost \$12 from the airport to

the hotel). By auto, take Interstate 75 to State Road 24 (Archer Road) and proceed east approximately 3.3 miles. The University Centre Hotel is just east of the V. A. Hospital, on the south side of the street, and just across the street from the Shands Hospital (the teaching hospital of the Univ. of Fla.). Convention rates are \$65 single and \$72 double. PLEASE MAKE RESERVATIONS DIRECTLY WITH THE UNIVERSITY CENTRE HOTEL BY MAILING THE FORM PROVIDED. If the form is misplaced, you must mention CAMWS in order to obtain the special convention rates. RESERVATIONS MUST BE RECEIVED BY OCTOBER 11 IN ORDER TO GUARANTEE A ROOM AT CONVENTION RATES.

THE VERGILIAN SOCIETY OF AMERICA
is pleased to announce its
Thirty-Seventh Annual
Classical Study Program
Summer 1989

There will be three sessions at the Villa Vergiliana, I: 26 June to 8 July; II: 10 July to 22 July; III: 31 July to 11 August. In addition, there will be sessions in Greece (30 June to 14 July), Turkey (16 July to 4 August), and Sardinia (2 July to 9 July).

The directors for these sessions will be:

Villa I and II: Professors Christopher P. Craig (University of Tennessee) and Richard C. Monti (University of Wisconsin-Milwaukee)

Villa III: Professors James L. Franklin, Jr. (Indiana University) and Charles-Marie Ternes (Centre Alexandre-Wiltheim, Luxembourg)

Greece: Professor Karelisa V. Hartigan (University of Florida)

Turkey: Professors Kathryn A. Thomas (Creighton University) and Albert P. Steiner, Jr. (Butler University)

Sardinia: Professor Robert J. Rowland, Jr. (University of Maryland) •

Among the sites to be visited are:

VILLA VERGILIANA—Campi Flegrei, Solfatara, Puteoli, Lake Avernus, Cumae, Naples Museum, Capua, Paestum, Pontecagnano, Amalfi Drive, Sorrento, Benevento, Saepinum, Mt. Vesuvius, Bauli, M. di Procida, Cape Misenum, Pompeii, Oplontis, Herculaneum, Capri, Baiae

GREECE—Athens, Irakleion, Knossos, Phaistos, Aghia Triada, Arhanes, Skotino Cave, Mallia, Kato Zakro, Sitia, Santorini, Akrotiri, Nauplion, Mycenae, Tiryns, Epidauros, Sparta, Pylos, Messenia, Dodona, Delphi, Orchomenos

TURKEY—Istanbul, Iznik, Bursa, Canakkale, Troy, Assos, Pergamum, Manisa, Sardis, Ephesus, Priene, Miletus, Didyma, Bodrum, Kaunos, Fethiye, Xanthus, Myra, Antalya, Side, Perge, Aspendos, Termessos, Pamukkale, Hierapolis, Aphrodesias, Izmir

SARDINIA—Cagliari, Nora, Sant'Antioco, Antas, Monte Sirai, Barumini, Serri, Villanovaforru, Oristano, Tharros, Macomer, Nuoro, Sassari, Porto Torres, Torralba, Fordongianus, Bosa, Dorgali

Designed for all persons with a serious interest in antiquity, the Vergilian Society's sessions provide an introduction to the history, art, and civilization of the Greco-Roman world through lectures, visits to museums, and daily on-site study of the archaeological remains. Enrollment in each session is limited and early application is therefore

advised. Scholarship aid is available; applications for scholarships are due by 1 February 1989. For further information and applications, please write to Professor Robert J. Rowland, Jr., The Vergilian Society of America, Department of Classics, University of Maryland, College Park, MD 20742 (Telephone [301] 454-2510).