

CLASSICAL ASSOCIATION OF THE MIDDLE WEST AND SOUTH  
THE SOUTHERN SECTION

PROGRAM OF THE  
SIXTY-SIXTH ANNIVERSARY MEETING

at the invitation of Furman University

The Hyatt Regency

Greenville, South Carolina

October 30–November 1, 1986

*CAMWS Southern Section Officers for 1984–86:*

HUBERT M. MARTIN, JR., University of Kentucky, President

CATHY P. DAUGHERTY, Henrico High School (Richmond, Virginia), Vice President

ROBERT W. ULERY, JR., Wake Forest University, Secretary-Treasurer

BARBARA K. GOLD, University of Santa Clara, Elected Member of the Executive  
Committee

Nominating Committee: C. Wayne Tucker (Chair), Anna Lydia Motto, Harry C.  
Rutledge

Resolutions Committee: Jane E. Phillips (Chair), Edward E. Best, Jr., Louise Cobb

WEDNESDAY, OCTOBER 29

7:00–9:00 P.M.

Registration (fee \$15; spouses \$5.00; students \$3.00). Prefunction.

8:00 P.M.

Executive Committee Meeting.

THURSDAY, OCTOBER 30

8:30 A.M.

Registration. Prefunction.

(Unless otherwise indicated, all papers are scheduled for 15 minutes.)

9:00 A.M.

Morning Session. Ballrooms D & E.

Georgia Ann Machemer Minyard, Greensboro, North Carolina, presiding.

1. HOMER'S *SITZ IM LEBEN*. Sara Mandell, University of South Florida.
2. *ODYSSEY* 6.1–49 AND 15.1–56: FORM AND LITERARY EFFECT. Frank Morris, College of Charleston.
3. IF LOOKS COULD KILL: *PAPTAINO* AND RELATED IMAGERY IN HOMER. Steven H. Lonsdale, Davidson College.
4. PLEASURE AS A SUBJECT OF GREEK LYRIC POETRY: MEDITATIONS ON SAPPHO 94. Theodore A. Tarkow, University of Missouri-Columbia.

Ten-minute recess.

5. CICERO AND THE RHETORIC OF ART. Anne Leen, Furman University. (illustrated)
6. SENECA ON PROVIDENCE AND MISFORTUNE. Anna Lydia Motto, University of South Florida.
7. MARTIAL AND SENECA. Joyce Monroe Simmons, University of Tulsa.
8. WHY READ STATIUS? William S. Bonds, University of the South.

1:30 P.M.

Afternoon Session A. Crepe Myrtle Room.

Rosamond Kent Sprague, University of South Carolina, presiding.

1. TEXTUAL CONSEQUENCES OF THEORETICAL CHAPTERS ON THE SYNTAX OF THE GREEK ARTICLE AND PRONOUNS. Guy L. Cooper, III, University of North Carolina at Asheville.
2. SOCRATES' FIRST REMARKS TO THE JURY IN PLATO'S *APOLOGY OF SOCRATES*. Thomas C. Brickhouse, Lynchburg College, and Nicholas D. Smith, Virginia Polytechnic Institute and State University.
3. MAGIC AND MYSTERIES IN THE *MENO*. David Jordan, University of Virginia.
4. THE DECREES OF DEMOSTHENES' *AGAINST LEPTINES*. William C. West, University of North Carolina at Chapel Hill.
5. THE PORTRAYAL OF WEAKNESSES IN PLUTARCH'S *CIMON-LUCULLUS*. Rebekah M. Thigpen, University of North Carolina at Chapel Hill.
6. THE TAMING OF BUCEPHALUS IN PLUTARCH. Philip A. Stadter, University of North Carolina at Chapel Hill.

1:30 P.M.

Afternoon Session B. Redbud A & B.

Kenneth F. Kitchell, Jr., Louisiana State University, presiding.

1. RE-EXAMINING THE GALLUS FRAGMENT. J. D. Noonan, University of South Florida. (illustrated)
2. WINE AND THE THEME OF HOMECOMING IN THREE ODES OF HORACE. Brent M. Froberg, University of South Dakota.
3. HORACE, *ODES* 1.8,3: THE MEANING OF *CUR*. Janice M. Benario, Georgia State University (retired).
4. *VARIUS, TUCCA AND A VERGILIAN TRANSITION*. Andrew S. Becker, University of North Carolina at Chapel Hill.
5. OVID'S METAMORPHOSIS OF THE EPIC SIMILE. Timothy Moore, Texas A&M University.
6. GERMANICUS' *ARATUS*: A POET'S PERSONALITY. Mary L. B. Pendergraft, Greensboro, North Carolina.

3:30 P.M.

Buses leave for tour of Art Museum and Historic Greenville.

7:00 P.M.

OPEN SESSION FOR THE COMMITTEE FOR THE PROMOTION OF LATIN:

How can the Committee help you? Open forum. Ballrooms D & E.

Kenneth F. Kitchell, Jr., Louisiana State University, presiding.

8:00 P.M.

SPECIAL SESSION COMMEMORATING A. E. HOUSMAN. Ballrooms D & E.

John Douglas Minyard, University of North Carolina at Greensboro, presiding.

1. A. E. HOUSMAN, THE DUST OF HIS LABORS. Mark Possanza, University of North Carolina at Chapel Hill.
2. A. E. HOUSMAN AND THE ZODIAC. William R. Nethercut, University of Texas at Austin.
3. SHOREY'S TRIO: HOUSMAN, WILAMOWITZ AND GILDERSLEEVE. Ward W. Briggs, Jr., University of South Carolina.
4. HOUSMAN'S CAREER. Herbert W. Benario, Emory University.
5. A. E. HOUSMAN AND EZRA POUND. John Douglas Minyard, University of North Carolina at Greensboro.

FRIDAY, OCTOBER 31

8:30 A.M.

Registration. Prefunction.

9:00 A.M.

Morning Session A. Crepe Myrtle Room.

Edward E. Best, Jr., University of Georgia, presiding.

1. *HEKABE: A GODLESS PLAY OF HUMAN REVENGE*. Karelisa Hartigan, University of Florida.
2. *MYTHOLOGICAL REFLECTIONS ON EURIPIDES' BAKKHAI*. Jim Scott Wiley, University of Texas at Austin.
3. *CICERO ON TRANSLATION AND THE MEDEA EXUL OF ENNIUS*. C. Wayne Tucker, Hampden-Sydney College.
4. *THE CHARACTER OF STROBILUS: A MODERN INTERPRETATION*. Martha Williams, University of Richmond.
5. *FATHER AND SON IN THE ANDRIA: TERENCE'S TECHNIQUES OF CHARACTERIZATION*. Louise Pearson Smith, Duke University.
6. *IRONIC REVERSAL IN SENECA THEATER*. John R. Clark, University of South Florida.

9:00 A.M.

Morning Session B. Redbud A & B.

Sheila K. Dickison, University of Florida, presiding.

1. *THE BEHAVIOR OF SPORTS FANS IN ANCIENT GREECE*. Anthony J. Papalas, East Carolina University.
2. *ACORNS, PRIMITIVE MAN, AND "THE SADDEST WORDS IN LATIN LITERATURE."* Daniel B. Levine, The University of Arkansas.
3. *THE ROYAL SCRIBES IN PTOLEMAIC EGYPT*. John F. Oates, Duke University.
4. *LIFE WITHOUT MINUTES*. George W. Houston, The University of North Carolina at Chapel Hill.

Ten-minute recess.

5. *WHAT ACTUALLY HAPPENED AT THE RUBICON?* Robert A. Tucker, The University of Georgia.
6. *THE PRAEFECTUS VIGILUM AND THE GREAT FIRE OF 64 AD: WHO WAS IN CHARGE?* Gregory N. Daugherty, Randolph-Macon College.
7. *THE ROMAN FRONTIER IN SARDINIA*. Robert J. Rowland, Jr., University of Maryland. (20 min., illustrated)
8. *ROMAN CURSE TABLETS: THE POOR MAN'S LAW*. Elizabeth P. Forbis, University of North Carolina at Chapel Hill.

1:00 P.M.

Buses depart from the Hyatt Regency for Furman University.

1:30 P.M.

Afternoon Session. McEachern Lecture Room, Furman University.

F. Carter Philips, Vanderbilt University, presiding.

1. *LIFESTYLE, CITY AND THE JUDGEMENT OF PARIS*. Maria-Viktoria Abricka, University of North Carolina at Chapel Hill.
2. *ACHILLES, ODYSSEUS, AND MEDEA AS THE TOTAL WOMAN*. Lois V. Hinckley, West Virginia University.
3. *THE FEARFUL EURIPIDEAN MALE*. Amy W. Smalldon, University of Florida.

4. THE SISTERS OF ALEXANDER THE GREAT: BEING ROYAL AND FEMALE. Elizabeth D. Carney, Clemson University.
5. 'AND WHAT ABOUT FEMALE ATHLETES, WITH THEIR PURPLE TRACKSUITS?'—THE ROLE OF WOMEN'S SPORTS IN ROMAN SOCIETY. Ingrid E. M. Edlund, University of Texas at Austin.
6. OVID'S VIEW RECONSIDERED: MYTHOLOGICAL PARADIGMS FOR ROLE REVERSAL IN THE *AMORES*. Barbara K. Gold, University of Santa Clara.

3:30 P.M.

Tour of Furman University campus.

4:30 P.M.

Reception compliments of Furman University.

5:15 and 5:30 P.M.

Buses depart from Furman University for The Hyatt Regency.

6:30 P.M.

Reception (Cash Bar). Prefunction.

7:30 P.M. Banquet (tickets by pre-registration). Ballrooms B & C.

Presidential Address: TO TRUST (THE) GOD: AN INQUIRY INTO GREEK AND HEBREW RELIGIOUS THOUGHT. Hubert M. Martin, Jr., University of Kentucky.

"CLASSICS' CHILDREN: An Evening of Live Performance." Lois V. Hinckley, West Virginia University, et alii/ae.

SATURDAY, NOVEMBER 1

7:30 A.M.

VERGILIAN SOCIETY BREAKFAST (tickets by pre-registration). Crepe Myrtle Room. Robert J. Rowland, Jr., University of Maryland, presiding.

8:30 A.M.

Registration. Prefunction.

9:00 A.M.

SOUTHERN SECTION BUSINESS MEETING. Redbud Suite. Hubert M. Martin, Jr., University of Kentucky, presiding.

9:30 A.M.

Morning Session. Redbud Suite.

Joan E. Carr, University of Arkansas, presiding.

1. THE SHIELDS OF AENEAS AND ACHILLES: A CULTURE CAPSULE FOR THE LATIN CLASS. John A. Dutra, Miami University (Ohio).
2. CHILDREN THE CHALLENGE: TEACHING LATIN AND GREEK TO FIRST AND SECOND GRADERS. Mary Beth Hoffman, University of Kentucky. (illustrated)
3. THE HUMANITIES IN THE CURRICULUM: CRISES PAST AND PRESENT. James H. Dee, University of Illinois at Chicago.
4. CICERONIAN INFLUENCE IN THE AMERICAN CONSTITUTION. Talbot R. Selby, University of Richmond.
5. THE QUITRENT POEMS OF THEIR MAJESTIES' ROYAL COLLEDGE OF WILLIAM AND MARY. Julian Ward Jones, Jr., College of William and Mary in Virginia.
6. THE PHILOLOGICAL CONTRIBUTIONS OF JAMES WILKINSON DALE TO CLASSICAL AND BIBLICAL STUDIES. Robert H. Countess, Huntsville, Alabama.

11:00 A.M.

Panel on Teaching High School Latin: Workable Unit Plans for the Latin Classroom.  
Redbud Suite.

Cathy Phillips Daugherty, Henrico High School (Richmond, Virginia), presiding.

1. THE ROMANS IN BRITAIN. Princess A. Dillard, Patrick Henry High School (Ashland, Virginia).
2. GHOSTIES AND GHOULIES AND LONG-LEGGEDY BEASTIES. Mary Moffett Aycock, Vanderbilt Catholic High School (Houma, Louisiana).
3. ROMAN WARFARE AMID THE MOLLUSKS. Elizabeth Hunter, Nathan Bedford Forrest High School (Jacksonville, Florida).
4. USING VISUAL AIDS IN TEACHING WOMEN IN ANTIQUITY. Charlayne D. Allan, Louisiana State University. (illustrated)

*Committee on Local Arrangements*

Roy Lindahl, Furman University (Chairman)  
Karl Beason, Greer High School  
Ward Briggs, University of South Carolina  
Elizabeth Carney, Clemson University  
Jane Davis, Greenville High School  
Pauline Gay, Riverside High School  
James Harrison, Converse College  
Anne Leen, Furman University  
Lynn McColl, Christ Church Episcopal Upper School  
Rob Roy McGregor, Clemson University  
Peter Murray, Southside High School  
Ed Olechovsky, Travelers Rest High School  
Benny Reece, Furman University  
Jane Wilson, J. L. Mann High School

*Local Lodging and Travel*

The Hyatt Regency Greenville is the headquarters for the convention. Greenville is accessible by air and bus. Limousine service is available from the Greenville/Spartanburg Airport. Convention rates have been established at \$61.00 per night, *single or double*. PLEASE MAKE RESERVATIONS DIRECTLY WITH THE HYATT REGENCY GREENVILLE BY MAILING THE FORM PROVIDED. If the form is misplaced, you must mention CAMWS in order to obtain the special convention rates. RESERVATIONS MUST BE RECEIVED BY OCTOBER 8 IN ORDER TO GUARANTEE A ROOM AT CONVENTION RATES.