PROGRAM

WEDNESDAY, NOVEMBER 5
7:00-9:00 P.M. Registration. (Fee $8.00; students $2.00)

THURSDAY, NOVEMBER 6
8:30 A.M. Registration.
9:00 A.M. Morning Session A. Parthenon Room
    Arthur F. Stocker, University of Virginia, presiding.
    1. THE LANGUAGE OF EARLY ROMAN TRAGEDY. C. Wayne Tucker, Hampden-Sydney College.
    2. ON THE MEANING OF FORS FORTUNA, A HINT FROM TERENCE. Francis M. Lazarus, University of Dayton.
    3. DIDEROT ON TERENCE: CHANGING FASHION IN THE JUDGMENT OF TERENCE. Walter E. Forehand, Florida State University.

Ten-minute recess

4. CATO’S DE AGRI CULTURA: THE STATE OF THE TEXT. George Graham Mason, King College.

5. TO READ A TEXT. Robert Dale Sweeney, Vanderbilt University.

6. TEACHING CLASSICS ON TELEVISION. Grace Starry West, University of Dallas.

7. DIRECTIONAL PREPARATION IN THE ELEMENTARY SCHOOL FOR AN ADVANCED CLASSICAL COURSE OF STUDY AT THE SECONDARY LEVEL. Stephen Lee Pearce, Jesuit High School, New Orleans.

9:00 A.M. Morning Session B. Delphi Room.
    James W. Alexander, University of Georgia, presiding.
    1. HERODOTUS’ INFLUENCE ON MARATHON AND THE IMPLICATIONS. Kimball Armayor, University of Alabama.
    2. HERODOTUS 6.43.3: A RETRACTION? John D. Noonan, University of South Florida.

Ten-minute recess

4. THE CARMEN DE BELLO ACTIACO AND EARLY IMPERIAL EPIC. Herbert W. Benario, Emory University.

5. THE LAST LABOR OF SENeca’S HERCULES. Anna Lydia Motto, University of South Florida.

6. THE APOCOLOCYNTOSIS AND CLAUDIUS’ RELATIONS WITH THE SENATE. Robert W. Ulery, Jr., Wake Forest University.

7. MARCIA AND CLEOPATRA: A LUCANIAN CONTRAST. Robert A. Tucker, University of Georgia.
1:30 P.M. Afternoon Session A. Parthenon Room.
Edward E. Best, Jr., University of Georgia, presiding.

1. MAN'S "BLIND HOPES": A MOTIF IN THE PROMETHEUS BOUND. Theodore A. Tarkow, University of Missouri at Columbia.
2. THE END OF THE TRACHINIAI. Philip Holt, University of Georgia.
3. ODYSSEUS IN THE AJAX. A. Eliot Youman, Mercer University.
4. REMARKS ON MEDEA'S FIRST SPEECH. Georgia Ann Machemer Minyard, Greensboro, North Carolina.
5. EPIMENIDES AND THE MOUNTAINS OF PANACRA: AN INTERPRETATION OF CALLIMACHUS' HYMN TO ZEUS 50-51. David W. Tandy, University of Tennessee at Knoxville.
6. RACINE'S DEVIATIONS FROM EURIPIDEAN PRECEDENT. Donald Norman Levin, Rice University.
7. MYTHOGYNY. A READING OF POEMS FROM THE COLLECTION. Lynne McClendon, North Springs High School, Atlanta.

1:30 P.M. Afternoon Session B. Delphi Room.
Gertrude Smith, University of Chicago, presiding.

1. ART AGAINST POLITICS IN THE POEMS OF CATULLUS. John Douglas Minyard, University of North Carolina at Greensboro.
2. LUCRETIUS AND SHELLEY'S "MONT BLANC." Jane E. Phillips, University of Kentucky.
3. POETRY AND POLITICS IN HORACE'S ODES II. Janice M. Benario, Georgia State University.
4. HORACE'S OLD AGE IN C. 1.31. William H. Race, Vanderbilt University.
5. CAESAR'S ARIOVISTUS AND VERGIL'S TURNUS. G. Karl Galinsky, University of Texas at Austin.
6. THE INTERPRETATION OF PROPERTIUS, BOOK IV. William R. Nethercut, University of Texas at Austin.
7. GREECE AND ROME IN THE TWENTIETH CENTURY: PROBLEMS IN THE CLASSICAL TRADITION. Harry C. Rutledge, University of Tennessee at Knoxville. (illustrated)

4:00 P.M. Buses depart Holiday Inn for TOUR OF ATHENS AND RECEPTION AT THE PRESIDENT'S HOME, University of Georgia.

8:00 P.M. SPECIAL PANEL COMMEMORATING THE 1900th ANNIVERSARY OF THE FLAVIAN AMPHITHEATER. Parthenon Room.
M. Gwyn Morgan, University of Texas at Austin, presiding.
1. WHO RAN THE GAMES? ROMAN IMPERIAL ADMINISTRATORS ASSOCIATED WITH THE FLAVIAN AMPHITHEATER. George Houston, University of North Carolina at Chapel Hill.
2. THE NATURE OF THE GAMES. M. Gwyn Morgan, University of Texas at Austin.
3. STATIUS AND MARTIAL ON FLAVIAN AESTHETICS. Stephen Newmyer, Duquesne University.
4. COLOSSEUM AS A COIN TYPE. Laura V. Sumner, Mary Washington College. (illustrated)
5. THE COLOSSEUM AWNING: ERANT VELA. Norma Goldman, Wayne State University. (illustrated)
FRIDAY, NOVEMBER 7
8:30 A.M. Registration
9:00 A.M. Morning Session A. Parthenon Room.
SPECIAL SESSION OF PAPERS BY GRADUATE STUDENTS. Agnes K. Michels, University of North Carolina at Chapel Hill, presiding.
1. SOPHOCLES' PHILOCTETES AND SITUATION ETHICS. James G. Smeal, Vanderbilt University.
2. PARVUM PARVA DECENT: THE FABLES IN THE SATIRES AND EPISTLES OF HORACE. Jeffrey L. Buller, University of Wisconsin at Madison.
3. POETIC TENSION IN HORACE C.iv.5. William Jeffrey Tatum, University of Texas at Austin.
4. PASTORAL RETURN IN VERGIL'S BUCOLICS. Stephanie Quinn Katz, Vanderbilt University.

Ten-minute recess

5. THE VERGILIAN CONCEPT OF PIETAS. Christopher Abbott Mattox, Louisiana State University.
8. PLINY THE YOUNGER'S DEPICTION OF WOMEN. Elizabeth Spaulding Dobson, West Virginia University.

9:00 A.M. Morning Session B. Delphi Room.
Lynette Thompson, Florida State University, presiding.
1. THE LANGUAGE OF HEKTOR. Jeffrey M. Duban, Georgia State University.
2. HUNTING AND SEXUALITY IN GREEK MYTH: ODYSSEUS' SCAR. Nancy Rubin, University of Georgia.
3. RHETORIC AND REALITY IN EURIPIDES' HECUBA. David Armstrong, University of Texas at Austin.
5. REFLECTIONS OF HOMER IN GONE WITH THE WIND. Tony Damico, North Texas State University.

Ten-minute recess

9. THE FIRST FLIGHT OF HARPALUS AGAIN. Elizabeth D. Carney, Clemson University.

1:30 P.M. Afternoon Session A. Main Library Auditorium, University of Georgia Campus.
H. Lloyd Stow, Vanderbilt University, presiding.
1. THINGS ARE NUMBERS: EVIDENCE FOR PYTHAGOREAN
IDEAS IN THE TEMPLE OF ATHENS AT PAESTUM. Ned Nabers, Vanderbilt University. (illustrated)

2. "FREE WILL" AND DETERMINISM IN DEMOCRITUS. Richard W. Baldes, University of Alabama.

3. APORIA AND NARKE IN PLATO'S MENO: A MODE FOR FACILITATING LEARNING. Gregory I. Stevens, Auburn University.


5. ARISTOTLE ON KNOWLEDGE POSSESSED AND KNOWLEDGE USED. Rosamund Kent Sprague, University of South Carolina.

6. CYNIC REBELS AND MODERN HEROES: THE CONTINUITY OF BOHEMIAN DISSENT. John R. Clark, University of South Florida.

1:30 P.M. Afternoon Session. Russell Library Auditorium, University of Georgia Campus.
Lillie B. Hamilton, College Park High School, presiding.
1. LAWYERS AND LEGAL SYSTEMS: THE DEVELOPMENT OF A PROFESSION. Karelisa V. Hartigan, University of Florida.
2. THE LESSER OFFICIAL ROMAN PRIESTHOODS OF THE EARLY EMPIRE. Stephen J. Simon, Appalachian State University.
3. THE ROMAN ATTITUDE TOWARD EGYPTIANS. Meyer Reinhold, Boston University.
4. POST-MORTEM ADVENTURES OF THE MARBLE PLAN OF ROME. James C. Anderson, Jr., University of Georgia. (illustrated)
5. THE FLAVIAN AMPHITHEATER ATPUTEOLI. John C. Traupman, St. Joseph's University. (illustrated)
6. SITELESS ARCHAEOLOGY: A PRACTICAL APPROACH. Kenneth F. Kitchell, Jr., Louisiana State University. (illustrated)

4:00 P.M. Afternoon Session. Main Library Auditorium, University of Georgia Campus. Greetings by John C. Dowling, Dean of the Graduate School, University of Georgia.
Presidential Address: MATHEMATICS AND PLATO'S METHOD. Susan Ford Wiltshire, Vanderbilt University.

5:30 P.M. Reception followed by buffet dinner ($8.31 including tax and gratuity). Parthenon Room, Holiday Inn.

8:00 P.M. Special presentation of Aeschylus' EUMENIDES by the Drama Department, University of Georgia. Fine Arts Building, Campus.

SATURDAY, NOVEMBER 8
9:00 A.M. Business Meeting, Southern Section. Parthenon Room. Susan Ford Wiltshire, Vanderbilt University, presiding.

9:30 A.M. Meeting of the Vergilian Society, George Houston, presiding.
SPECIAL PANEL ON VERGIL, Francis Newton, Duke University, presiding. Parthenon Room.
1. ARCHAEOLOGY IN VERGIL'S AENEID. Ingrid E.M. Edlund, University of Texas at Austin.
2. VERGIL, TOPS, AND THE STOIC VIEW OF FATE. Robert J. Rabel, University of Kentucky.

3. OVID AND THE METAMORPHOSIS OF VERGIL. Sara Mack, University of North Carolina at Chapel Hill.

Ten-minute recess


5. THE INTERPRETATION OF VERGIL'S AENEID IN THE TWELFTH CENTURY RENAISSANCE. J. Ward Jones, College of William and Mary.


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Robert A. Tucker, University of Georgia
Ruth T. Wells, The Lovett School
Myrna G. Young, Agnes Scott College
A. Eliot Youman, Mercer University
Elizabeth Zenn, Agnes Scott College
HEADQUARTERS for the meeting will be the Holiday Inn, Broad and Lumpkin Streets, Athens, Georgia (Tel. 404-549-4433). PLEASE MAKE RESERVATIONS DIRECTLY WITH THE HOTEL BY MAILING THE FORM PROVIDED. If the form is misplaced, you must mention CAMWS in order to obtain the special convention rates. RESERVATIONS MUST BE RECEIVED BY OCTOBER 20 IN ORDER TO GUARANTEE A ROOM AT CONVENTION RATES (Single $26.00; Double $30.00). ONE NIGHT'S DEPOSIT WILL GUARANTEE RESERVATION AFTER 5 P.M. Air connections between Athens and Atlanta are available on Republic Airlines; limousine service between the Athens airport and the Holiday Inn is also available.